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ChapterLetter of the Boston Society of Architects
A Roomy Chapter of the American Institute of Architects

City Hall Plaza born again...and Preservation and The American Vision

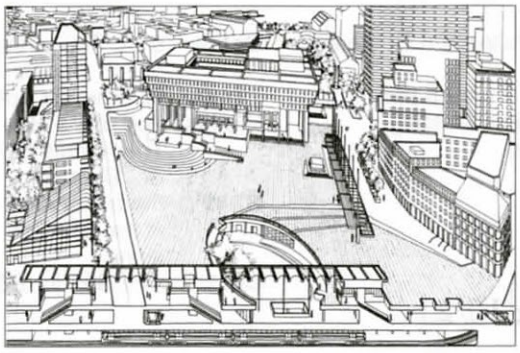




photo: Jonathan Hale

Bold new plans for the re-design of Boston's City Hall Plaza and a thoughtful look at the relationship between "Preservation and The American Vision" provide the first two installments of the 1996-1997 BSA Lecture Series beginning on September 18.

Renowned architect and urban designer Alex Krieger AIA, who teaches at Harvard and is a partner in the Cambridge firm of Chan Krieger & Associates, begins the series on September 18 with an examination of his proposal for the renaissance of City Hall Plaza (photo at top). New housing and new retail uses are among the many proposals being suggested for the new City Hall Plaza; Krieger explores these and other options.

On October 23, architect and writer Jonathan Hale, whose recent book is *The Old Way of Seeing* (the subject of an earlier BSA presentation), focuses this time on "Preservation and The American Vision." Using examples such as New York City's Bayard Building (above) designed in 1896 by Louis Sullivan, Hale explores the uniquely American approach to preservation and links that approach to a grander American vision.

Both the September 18 presentation on City Hall Plaza and the October 23 presentation on The American Vision begin at 6:00 pm, preceded in each case by a reception at 5:30 pm; both are at the BAC, 320 Newbury St., Boston. There is no charge for either presentation for BSA members; non-members are welcome and pay $3.00 or may join the BSA at the door.

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The 1996-1997 BSA Lecture Series also includes presentations on the award-winning designs in the BSA's 1996 U... Awards Program, a look at the new New England Aquarium by Schw... history of MIT architecture, H... an architect's anecdotal tour ... in this issue of the Chapter... 1433x221.

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ChapterLetter deadlines for. . .
Nov/Dec news: 9/24
Nov Classified ads: 10/15
Nov/Dec ad inserts: 10/15
Dec Classified ads & ad inserts: 11/8

Recycled ♻ *Paper*

Special Events in September & October

9/5 - 9/27

Event: Exhibits at the BSA -- simultaneous exhibits focusing on Logan Airport's International Gateway Project and, in the other gallery, an exhibit of the award-winning work in the 1996 BSA Healthcare Design Awards Program (see p. 5)
Sponsor: Suffolk Construction Company
Date: 9/5 - 9/27
Time: weekdays: 9 am - 5 pm
Place: The Architects Building
RSVP: not required
Cost: free

9/18 & 10/23

Event: "BSA Lecture Series" -- in September it is Alex Krieger AIA on City Hall Plaza's rebirth and in October it's author Jonathan Hale on preservation and the American vision (see p. 1)
Dates: 9/18: Krieger
10/23: Hale
Time: 5:30 pm receptions
6:00 pm lectures
Place: BAC, 320 Newbury St., Boston
RSVP: not required
Cost: $3; free for BSA members

9/20 - 9/22 & 10/16

Event: "Washington Street Connections" -- the professional/public charrette on the future of Washington Street (see p. 7)
Dates: 9/20: kick-off presentation
9/21: charrette
9/22: team presentations
10/16: public presentation
Place: Boston English High School
RSVP: 617-951-1433x225 to register for the kick-off event or the public presentations

9/24 & 10/22

Event: "Dinner with the Designer" -- the BSA program that brings you to the dinnertable with the architects, owners, and builders, of Boston-area restaurants; in September it's the *new* Top of the Hub and in October it's the Noodle Bar (see p. 4)
Dates: 9/24: Top of the Hub
10/22: Noodle Bar
Times: 6:00 pm for both
Places: Top of the Hub (Pru Tower)
The Noddle Bar (5 South Charles St., Boston)
RSVP: Paid reservations must be received at the BSA five days prior to each dinner
Cost: $45; $35 for BSA members

9/27 - 9/29

Event: "AIA New England Annual Meeting" -- the annual gathering of New England architects
Dates: 9/27 - 9/29
Place: Shelburne Farms, Vermont
RSVP: 802-496-3761
Cost: varies

10/1 - 10/30

Event: "North Station/South Station Rail Link" -- BSA exhibit on this perennial proposal to create a new public transportation link in downtown Boston (see p. 5)
Sponsor: Suffolk Construction Company
Dates: 10/1 - 10/30
Time: Weekdays 9 am - 5 pm
Place: The Architects Building
RSVP: not required
Cost: free

10/5

Event: "Architectural Career Day" -- the BSA's annual Career Day for high-school students and others considering careers in architecture (see p. 3)
Sponsors: Charrette, Higher Education Information Center, & BSA YouthVisions Committee
Date: 10/5
Time: 8:30 am - 2:00 pm
Place: Harvard's Gund Hall
RSVP: 617-951-1433x221
Cost: free

10/17 - 10/20

Event: "National Urban Design Conference" -- the AIA & BSA sponsor a national urban design conference focusing on Boston's neighborhoods (see p. 4)
Dates: 10/17 - 10/20
Place: Boston
RSVP: 800-242-3837
Cost: varies

10/26

Event: "BSA Annual Planning Retreat" -- the annual gathering of BSA Board Members, Committee Chairs, and other members and allies interested in the future of the BSA
Date: 10/26
Time: 11:00 am - 6:00 pm
Place: Wayland
?s: 617-951-1433x232

RSVP today. . . call 617-951-1433x221 to RSVP for any event on this page.
See p. 28 for a full schedule of BSA committee meetings open to all readers.

Calls for entries: 8 opportunities now

The BSA administers a variety of Fall design awards, exhibit, and fellowship/scholarship opportunities for design professionals. Among the opportunities available now are these:

♦ **The BSA 1996 Design Honor Awards** call for entries was mailed several months ago to all members. Any architect anywhere in the world is eligible to submit any projects built in Massachusetts and Massachusetts architects are eligible to submit projects anywhere in the world. The submission deadline is September 30; for additional copies of the Call for Entries, call 617-951-1433x221.

♦ **The BSA's Fifth Annual Unbuilt Architecture Design Awards** program call for entries was also mailed several months ago. Unbuilt architectural designs of any project type are eligible and may be submitted by architects, architectural educators, and architecture students throughout the world. The deadline is September 19; for additional copies of the Call for Entries, call 617-951-1433x221.

♦**The Rotch Travelling Scholarship**, the nationally prestigious award that emerges from an annual design competition administered by the BSA, offers a $30,000 prize. Qualified applicants must be U.S. citizens under 35 as of March 15, 1997, must have a degree in architecture and at least one year of work experience and also must have studied or worked in Massachusetts. Requests for applications must be made *in writing* to Rotch Scholarship, BSA, 52 Broad St., Boston 02109...and all requests must be *received* before January 1, 1997.

♦ **The 1997 Gabriel Prize Competition** is an international event that offers architects an opportunity to focus on a very special period in French architecture. Guidelines are available from the BSA and must be requested *in writing* prior to December 1, 1996; mail requests to Gabriel Prize, BSA, 52 Broad St., Boston 02109.

♦ **A special BSA exhibit of work by AIA members in New England** makes its second annual appearance at Build Boston this year. Last year's inaugural exhibit drew over 100 entries and was the centerpiece of Build Boston and was exhibited later at The Architects Building for several months. All AIA members in New England are eligible; projects may be anywhere in the world. For additional copies of the Call for Entries, call 617-951-1433x221; the submission deadline is September 12.

♦ **International work by New England architects** is an exhibit developed and administered by the BSA for the first time this year to focus on work by New England architects in countries outside the U.S. All architects in New England are eligible. For additional copies of the Call for Entries, call 617-951-1433x221; the submission deadline is October 18.

♦ **The work of New England engineers** is the subject of an exhibit sponsored by ACEC/New England and administered by the BSA. All New England engineers are eligible for this exhibit, which will be installed at Build Boston in November. For copies of the Call for Entries, call 617-951-1433x221; the first-step submission deadline is September 12.

♦**The work of New England interior designers** is the subject of a Build Boston exhibit administered by the BSA and co-sponsored by IIDA and ASID. All New England interior designers are eligible. For additional copies of the Call for Entries, call 617-951-1433x221. The first-step submission deadline is September 12.

BSA honors Carlhian



The BSA's 1996 Award of Honor will be conferred on one of Boston's uniquely individual practictioners, Jean Paul Carlhian FAIA (left), at Build Boston in November. "As a designer of international renown, as a long-time principal of Boston's largest firm, and as a unique architectural personality," noted BSA President Lee Cott FAIA, "Jean Paul Carlhian has shaped a distinguished career while contributing to the development of American architecture."

The BSA Award of Honor is presented annually to an architect who has made extraordinary contributions to the profession over a considerable period of time. Carlhian will be honored during the Build Boston Banquet on November 21 and the presentation will include delightful recollections from Carlhian's colleagues and clients. All ChapterLetter readers are welcome and are invited to join us for this unique event. Call 800-544-1898 to register for the Banquet (it is event 360) or you may use the Build Boston registration form on p. 41 of the program to register for the Banquet.

Career Day is set for October 5

The BSA's annual Career Day -- sponsored by the BSA's YouthVisions Committee, the Charrette Corporation, and the Higher Education Information Center -- offers high-school students and others considering careers in architecture the opportunity to learn about the profession from architects and other designers. Held in Harvard's Gund Hall, the BSA's Career Day attracts over 300 high-school students, their parents, teachers, and guidance counselors throughout New England.

This free event is an opportunity for students to meet with representatives of two dozen North American schools of architecture and to learn about career paths in architecture in workshops and discussions led by Boston-area design professionals.

If you are interested in participating in one of these workshops or discussions or in some other way assisting the YouthVisions Committee at Career Day on Saturday, October 5, call Committee co-chair Kay Barned-Smith AIA (617-522-0163).

If you know a high-school student or anyone considering a career in architecture and would like more information about attending Career Day -- or if you are interested in being a sponsor of this event, call Penny Mitchell at the BSA (617-951-1433x228).

Your free ticket is here

Anyone who registers for Build Boston prior to October 25 is guaranteed free admission to the Build Boston exhibit hall...even if all you register for is this free admission to the exhibit hall ! Use the free ticket inserted in this issue of the ChapterLetter or use the registration form on p. 41 of the Build Boston program (Section 3) or call 800-544-1898 and we will register you over the phone for a free ticket.

The new Hub and the Noodle Bar host BSA members and friends

We are back with another season of "Dinner with the Designer" for everyone who enjoys good food and well-designed restaurants ...and delightful conversation with the restaurants' architects, owners, and builders. To join us at one of these events, call 617-951-1433x227.

Thirty yearsafter its original opening in 1965, the Top of the Hub restaurant in the Pru Tower has re-opened after a $4-million renovation. Dinner with the Designer guests meet at this landmark restaurant in September to experience Don Wudtke & Associates' design and sample Chef Dean Moore's new regional cuisine. This extensive renovation features impressive horizontal, lineal, wood wall treatments and polished verde marble countertops designed to complement and enhance the panoramic views. Focal points of the new design are several specially illuminated sail sculptures by artist Cynthia Thompson. Join us for dinner and discussion as the sun sets over Boston on Tuesday, September 24.

The Noodle Bar has everyone's favorite food and Prellwitz/Chilinski's colorful design. The design task for this re-birth of Rocco's was to create an informal, playful image to fit an eclectic noodle menu and appeal to a wide range of customers. Prellwitz/Chilinski responded with low-scale walls, an array of "found" windows, canopies of light pendants and copper mesh, and color (wonderful, saturated fuscia and violet stained chairs against a backdrop of deep indigo and intense tomato red/orange/fuscia). "Noodle" design motifs appear as large-scale metal spirals hung from the ceiling, finials on the booths, and the diningroom portal. The menu features international noodle dishes as well as American staples. Join us on Tuesday, October 22.

Both evenings begin at 6:00 pm with a cash bar followed by a three-course meal and informal discussion of the restaurant's design and construction. Tickets are $45 ($35 for BSA members). Reservations must be made five days prior to each event. To make a reservation, send your name, mailing address, daytime telephone number and check payable to the BSA, 52 Broad Street, Boston 02109. If you have questions about this program or if you are a design professional or restaurant owner with an interest in this program, please call me at 617-951-1433x227.

Nancy Jenner, Program Director

Urban designers and architects are coming to discover Boston

At the height of the Fall foliage season, urban designers across the country will descend on Boston for the AIA National Regional and Urban Design Committee conference on October 17-20. Boston design professionals are urged to join their colleagues from elsewhere in the nation as we go behind the scenes to explore the real story of Boston's "everyday communities and everyday neighborhoods".

The program begins with an evening at the top of the Hancock Tower for a true overview of Boston and then includes innovative urban design case studies, a cook's tour of the region, the view down "Main Street," a Boston Harbor urban design cruise, and much more.

Watch your mail for the program. To register, call 800-242-3837.

Randy Jones AIA & Don Grinberg AIA
Boston Organizing Committee

Ed. note: In November, the BSA also offers three Build Boston workshops on urban design: workshops 317, 335, & 354. Check your Build Boston program for details.

The price is right

There is no general registration fee for Build Boston as we celebrate our 12th anniversary this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level. Here's how it works:

♦You can go to any workshop or other event for the price of that event only -- there are no additional convention fees or entry fees. It's a good deal, the best in the country. Use the Build Boston registration form now.
♦**You can come free.** To take advantage of the extensive product and service exhibits, just check the "exhibit only" line on the Build Boston registration form and send it in or call 800-544-1898 and we will register you free for the exhibit hall over the phone...or complete and return the free ticket inserted in this issue of the ChapterLetter.
♦You can go to most Build Boston workshops free simply by volunteering to help on site during Build Boston. Interested? Call Nancy Jenner today at 617-951-1433x227.

The only way we could make it financially easier for you to attend Build Boston would be to pick you up in the Build Boston limo...so we will. The Build Boston/World Trade Center shuttle bus runs from South Station every half hour during Build Boston. It's free.

Lee Cott FAIA, President

Taking care of business: BSA annual membership meeting is November 21

The BSA Board of Directors has scheduled the annual members' business meeting at 4:30, Thursday, November 21 (which is immediately prior to the annual BSA Banquet at Build Boston).

During the annual business meeting, BSA members vote on the proposed budget for FY1997, the Harleston Parker jury's recommendation for the 1996 award, and other BSA business issues.

Included in this business meeting is President-elect Roger Goldstein FAIA's brief presentation of the new Long-Range Plan for the BSA. In addition we screen the ever-popular 12-minute videotape titled "Legal Hardhat Required," the uniquely fascinating talkie that clearly and succinctly identifies anti-trust do's and don'ts for architects under the U.S. Department of Justice/AIA Consent Decree.

To register for the business meeting (there is no charge, of course), BSA members should complete and return Section 3 of the registration form on p. 41 on the Build Boston program...or call 800-544-1898 to register by phone (it is event 348).

Five design forums are open to all and free at Build Boston

Among the many social events, lectures, exhibits, public forums, and other events at Build Boston that are free and open to everybody are these:

♦A special first-time-ever **forum on housing design** led by a panel that includes the jurors in this year's BSA Housing Design Awards Program...it is workshop 135 and it is free.

♦A first-time-ever **forum on interior architecture/interior design** with a panel of designers that includes the jurors in this year's BSA Interiors Awards Program...it is workshop 156 and it is free.

♦**The fifth annual forum on the future of architectural design** led by the jurors in this year's BSA-sponsored international Unbuilt Architecture Design Awards Program...it is workshop 168 and it is free.

♦**Architecture Deans** from GSD, IIT, the University of Florida, Rice, and Washington University join BSA President Lee Cott FAIA for The Fifth Annual Forum on Architectural Education and the Profession...it is workshop 237 and it is free.

♦The BSA **Young Architects** Committee's third annual Crit Clinic this year is supplemented by a special 90-minute workshop on career development for young designers...it is workshop 140 and it is free.

To register for any of these free events (and you must register even though there is no charge) or for another copy of the Build Boston program that includes more details on these events and more, call 800-544-1898 today. The early registration deadline is October 25.

Boston's best buildings explored



A new 30-page paper with over 35 b-&-w images, "Boston's Best Buildings/A Personal View," is a thoughtful examination of a dozen outstanding Boston buildings ranging from King's Chapel (above) designed in 1754 by British architect Peter Harrison to the Tower Records building (below) designed just a few years ago by Frank Gehry FAIA working with Boston's Schwartz/Silver.



photo: Dan Hewitt

This personal exploration of Boston's best buildings is an expanded narrative by David Fixler AIA based on a presentation he made for the BSA Lecture Series in January 1996. Fixler, of Perry Dean Rogers & Partners, is a member of the BSA Design Committee and in 1995 served at the Chair of the Harleston Parker Jury. His January 1996 slide-lecture and this published version of that lecture were based in part on his experience as a member of the Parker Jury for two years.

Fixler's paper is available in a photocopied edition from the BSA. To order a copy, use the Special Publications order form inserted in this issue of the ChapteLetter; it is item #152. For additional copies of the order form, call the BSA at 617-951-1433x221.

The airport, the new rail link, and healthcare design on exhibit at the BSA

During September, Massport's latest plans and visions for Logan Airport are on exhibit at The Architects Building. Known as The International Gateway Project, this Logan Airport expansion is enormous (as anyone who's been to Logan recently knows) and -- with the Central Artery/Tunnel Project -- is part of one of the enormous public works projects under way in the U.S. The exhibit runs from September 5 to September 27.

Running concurrently with this Logan 2000 exhibit is a special installation of the 1996 BSA/NEHA Healthcare Design Award-recipients' work first exhibited at the New England Healthcare Assembly conference in the Spring.

In October, the BSA Exhibits Committee hosts a special exhibit of the MBTA-sponsored study of a possible North Station/South Station Rail Link. Prepared by Domenech Hicks & Krockmalnic as part a VHB/FRH Joint Venture, the architectural and urban design aspects of this project are treated comprehensively in this study to enhance the built environment while providing urban transportation solutions. The designers and planners are seeking to anticipate future developments in Boston including new convention and athletic facilities in South Boston. This exhibit is in The Architects Building from October 1 to October 30.

All three of these exhibits in The Architects Building are made possible in part by the generous support of the Suffolk Construction Company.

All readers are welcome to enjoy all three exhibits at no charge; The Architects Building exhibit spaces are open from 9:00 am to 5:00 pm on weekdays.

Brooke Williams AIA, Chair
BSA Exhibits Committee

Want a subscription ?

Our goal is to mail this newsletter to everybody on Earth (maybe even, eventually, on Mars). If you are an architect in Massachusetts, you can join the BSA and get this publication as part of the package. Any other reader anywhere in the world may subscribe for a nominal fee. For membership information (for architects) and subscription information (for everyone else), call the BSA at 617-951-1433x221.

ADA-inspired designs sought for BSA exhibit

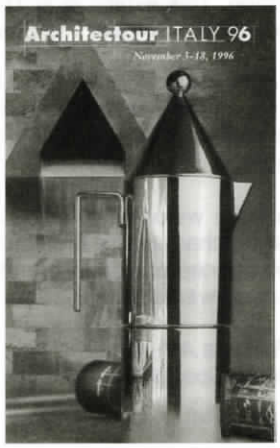
The Americans with Disabilities Act has had a significant impact on the practice of architecture. The BSA Exhibits Committee is now planning a visual demonstration of that impact. While we are seeking innovative designs for obvious projects such as ramps, we are also seeking architects' and other designers' projects that reflect the inspiration provided by and regulations mandated by ADA.

If you would like to help plan this exhibit or have suggestions about it, please call me at 617-350-0450.

Brett MacFadden
BSA Exhibits Committee

Renzo Piano, Aldo Rossi, and Mario Botta host the BSA . . . and you

Piano, Rossi and Botta are among the leading Italian architects welcoming the BSA's first-ever tour to Italy in November.



Milan, Venice, Padua, Tuscany, Florence, and Rome are among the architectural treasure troves we visit during this unique international adventure arranged for the BSA by Architects Abroad, the extraordinary collaborator who also arranged the BSA's tour to Japan in 1995.

The dates are November 3-18 and there are also 7-day and 11-day alternatives during that period.

For additional copies of the tour brochure, call the BSA at 617-951-1433x221.

Perspectivists convene in Boston in October

As it enters its second decade, the American Society of Architectural Perspectivists (ASAP), founded by three BSA members -- Paul Stevenson Oles FAIA, Stephen Rich AIA and Frank Costantino -- gathers in Boston next month for its annual convention at the Omni Parker Hotel.

Renderers, perspectivists, and illustrators from the U.S. and abroad arrive on Thursday, October 24 for the opening reception for the annual exhibition of "Architecture in Perspective" at the Boston Architectural Center, 320 Newbury Street, at 6:00 pm. This evening is free and open to the public.

A series of seminars is presented on Friday, October 25 at Harvard's Carpenter Center and includes speakers such as Dr. Nan Freeman of the School of the Museum of Fine Arts and Tufts University, Jean Paul Carlhian FAIA of Shepley Bulfinch Richardson and Abbott, Jon Kletzien of Advanced Media Design, Steve Oles FAIA of Interface Architects, architectural photographer Peter Vanderwarker, and Frank Costantino of F.M. Costantino Inc. All readers are invited to register for these seminars; AIA members receive AIA Learning Units for participating.

Convention activities on Saturday, October 26 include walking tours of Boston and environs from 11:00 am to 4:00 pm and a silent auction of artwork at the Omni Parker Hotel from 5:30 pm to 7:00 pm. The public is encouraged to attend this event, which showcases paintings of Boston by ASAP members on the walking tours.

For more information and a registration form for the convention, call Alexandra Lee at 617-951-1433x225.

Build Boston is "green" and is IAQ-ed

Architects in the U.S. continue to expand the industry's and the nation's awareness of sustainable design issues and how these issues shape everything from project conception to design to project management to construction and beyond. This year at Build Boston there are seven workshops that focus specifically on sustainable design issues. In your Build Boston program these are workshops 107, 124, 145, 200, 268, 308, and 324. For details on these workshops, check your Build Boston program or call 800-544-1898 for additional copies of the program.

In a related effort with a specific focus, Build Boston this year includes eight separate sessions developed by the BSA's Indoor Air Quality Committee. These eight workshops on IAQ issues include sessions 136, 157, 169, 203, 254, 303, 320, and 349. For more details on these, consult the Build Boston program or call 800-544-1898 for additional copies of the program.

LUs and Build Boston

All AIA members anywhere in the world can earn almost all the AIA Learning Units that you need for a year at Build Boston. All Build Boston workshops, committee meetings, and similar Build Boston events are certified for Learning Units credit. Questions? Call the AIA Learning Units wizard at the BSA, Penny Mitchell (617-951-1433x228).

Incidentally, you also can earn Learning Units by going to Italy. . . shift your eyes to the story two columns to the left. Really. You go to Italy with the BSA and you earn Learning Units ! What a profession. And best of all, the BSA trip to Italy returns to Boston the day that Build Boston begins. What a profession !

Herald now has an architecture critic



Boston architect David Eisen (left) is the new architecture critic for *The Boston Herald.* Eisen, who has his own firm in downtown Boston, is writing his column approximately once a month for the entertainment/arts section of the *Herald's* Sunday edition. The first piece appeared in early July and focused on Ellenzweig Associates' Joslin Diabetes Center in Boston.

Eisen told the ChapterLetter that he is very interested in receiving material from BSA members on their work in the Boston area. He is particularly interested in plans, photos, and similar materials on buildings, interiors, and urban-design schemes in the area with relevant information about the project.

Work submitted should have public significance although projects need not be large or for prestigious clients -- the point of the column, Eisen said, is to use local work to explore important design issues and their relationships to larger social concerns.

Submissions should be short and to the point. Only material that need not be returned should be sent. All submissions will be kept on file and will be considered for publication at an appropriate time.

All materials should be sent to David Eisen, Architecture Critic, The Boston Herald, P.O. Box 2096, Boston MA 02106.

Design gallery at Build Boston expands this year

In a continuing effort to showcase the current work of AIA members, the special exhibits in the Design Gallery this year at Build Boston have been expanded to include not only the second annual comprehensive exhibit of work by New England architects but also a special exhibit of New England architects' work overseas. For additional copies of the Call for Entries for either of these exhibits, call 617-951-1433x221 and request the guidelines for the New England Architects exhibit and/or the International Work by New England Architects exhibit. The deadline for both of these exhibits is September 12, so act now if you want to have your work seen by thousands at Build Boston in November. Both of these exhibits are scheduled to travel after opening at Build Boston.

In addition to these two exhibits, the Design Gallery includes current work by New England engineers and interior designers and the BSA's Architecture Honor Awards, the BSA Housing Awards, the BSA Interiors Awards, the BSA Unbuilt Architecture Awards, the Western Massachusetts Design Awards and current work by BSA committees.

Everyone can enjoy all of these exhibits and everything else in the Build Boston Design Gallery free...there is no charge. Your free ticket to the Build Boston exhibit hall and the Design Gallery is enclosed in this issue of the ChapterLetter; for additional free tickets, call 800-544-1898 now.

Alexandra Lee
Design Gallery Curator

Washington Street Connections crests in September

Building on the community dialogue that took place in May to focus on the length of Washington Street between Downtown Crossing and Forest Hills, hundreds of Washington Street residents, business people, designers, members of neighborhood organizations, and employees of city and state agencies gather on September 20-22 for the Washington Street Connections public design charrette to articulate their ideas about the future of this historic street that connects so many of the City's unique neighborhoods.

This public design charrette is one of several that has been initiated by the BSA and is underwritten in large part by the City of Boston, the MBTA, and The Boston Foundation with significant support from Frederic R. Harris Inc., Boston Edison, The Gunwyn Company, NIC Management, and Tsoi/Kobus & Associates. There are still many opportunities for sponsorship and ways to become involved in follow-up activities that include the creation of an exhibit, a major public presentation reviewing the results of the charrette, the next steps for the Washington Street community and, finally, the production of a publication that will capture the process and the results.

The effort is led by an exceptional group of designers who hope to support the ideas of the community as they contribute to enhancing the future of this important part of the city. Rebecca Barnes AIA chairs this group which is co-chaired by Curtis Davis AIA and includes Pam Hawkes AIA, Larry Braman, Hubert Murray AIA, Barry Friswold, Jessica Pineo, Gary Graham FAIA, John Rossi, Assoc. AIA, Marie Turley, Cy Field and BSA President Lee Cott FAIA.

Gary Graham FAIA, acting as facilitator, will lead 15 teams comprised of residents, planners, architects, and students through a weekend of discussion about corridor concept development and establish a design program that will work in individual areas as well as corridor-wide. Each team will present materials to support its vision of Washington Street at the public session at English High School in Jamaica Plain on Sunday, September 22 from 1:00 pm to 4:00 pm.

If you missed the charrette registration deadline in August, you still are invited to attend the kickoff event on September 17 at the Bank of Boston, 100 Federal Street, at 7:30 pm when Robert Campbell FAIA and Peter Vanderwarker address the history of Washington Street. Bank of Boston and Frederic R. Harris, Inc. are co-sponsors of this event. You also may attend the team presentation session during the charrette on Sunday, September 22, from 1:00 pm to 4:00 pm at English High School when the charrette teams present their drawings. A major public presentation is scheduled for October 16.

If you are not already registered for the charrette, confirm your attendance now for the opening lecture on September 17, the team presentations on September 22, and/or the public presentation on October 16 by calling 617-951-1433x225.

Alexandra Lee, Charrette Coordinator

Architects working abroad tell their tales

The BSA's International Markets Committee, co-chaired by Tony Platt FAIA and Estelle Carley Jackson, Assoc. AIA, conducted its first successful series of international markets discussions on four consecutive Mondays in June. That series focused on India, Berlin, Vietnam, and the process of World Bank financing of architectural projects.

The format has proved so successful that the Committee now uses it for its regular monthly meetings: on September 9, it's Tom Green FAIA and Henry Haff AIA of Benjamin Thompson & Associates on their work in the United Kingdom and Latin America and on October 21 it's former TAC principal Herb Gallagher FAIA with a delightful journey through 30 years of succesful and sometimes less-than-successful experience with projects abroad.

These discussions have proved to be excellent networking opportunities and also and excellent way for members and others to discover what the international architectural market is all about.

All readers are invited to all monthly discussions, which begin at 6:00 pm at The Architects Building; there is no charge for AIA/BSA members (non-members are welcome and contribute $10.00 at the door). Call the BSA at 617-951-1433x221 to confirm your attendance so we order enough refreshments.

Ed. note: There are five Build Boston workshops that also address international practice and marketing issues: workshops 170, 236, 253, 336, & 353. Call 800-544-1898 if you would like an additional Build Boston program.

Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catolgue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.

Can you use the Web ?

Does it sometimes seem that everybody in the world except you has a sophisticated understanding of the marketing and management opportunities available on the World Wide Web? Well, it's not exactly true. At Build Boston this year, three workshops (123, 144, and 346) explore the realities of using the Web in the building industry. For more details on these three workshops, check your Build Boston program or call 800-544-1898 for an additional copy of the program.

Are architects, specifiers, engineers, contractors, or interior designers your customers ?

If you are a building industry manufacturer, supplier, distributor, vendor or other professional seeking to sell products or services to architects, specifiers, engineers, interior designers, landscape architects, contractors, and other building industry professionals, you should be exhibiting your building products and materials at the 12th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November that has earned an exceptional reputation for its effectiveness as a marketplace of products and ideas. Call the BSA/Build Boston marketing director at 617-951-1433x301.

Tony Platt FAIA, Chair
Build Boston

Do you want State work ?

Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of new State work regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

Clients to be honored . . . and the clients could be yours

Clients in the corporate, institutional and public sectors are being honored again this year at Build Boston during the 5th Annual Construction Industry Liaison Group (CILG) Owner-Recognition Awards Program.

You are invited to nominate any of your clients you think deserve recognition for their genuine commitment to project team excellence. All nominations will be considered by a jury that includes the Presidents of the CILG member associations -- AGC, BSA, Associated Subcontractors of Massachusetts, IFMA, the New England Construction Users Council, and SMPS.

For a nomination form, call Margaret Neil at 617-235-2680. The awards luncheon is at Build Boston on November 19 (it is event 119); call 800-544-1898 for a reservation.

What do clients and owners want ?

The needs of our clients are changing rapidly and significantly as the building industry tries to reinvent itself. Owners no longer are satisfied with what we used to think of as basic services. It is often easy to forget that for many designers the building is the goal...but for our clients, the building is merely a means to a much different end.

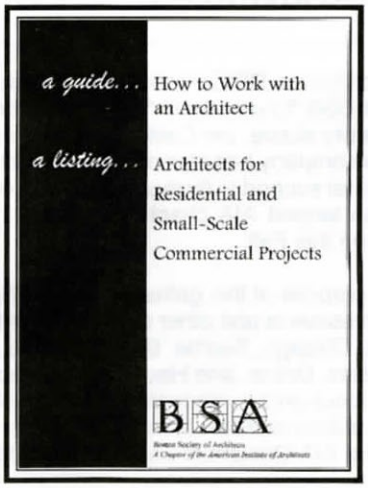
This year at Build Boston, we offer three special workshops that focus specifically on the needs and desires of clients and owners in the 1990s building environment. These sessions include 108, 208, and 309. Consult your Build Boston program for details on each of these programs or call 800-544-1898 and we will send you an additional copy of the program.

"Guide to Consultants & Contractors" -- the deadline is now



The listing dealine for the Fall 1996 edition of the BSA's popular "Guide to Consultants & Contractors" is September 15. If you are a consultant or contractor interested in marketing your services to architects, call the BSA today for listing guidelines: 617-951-1433x221.

New residential referral list available from BSA



The Fall 1996 edition of the BSA's referral list of AIA members in Massachusetts who do residential and small-scale commercial work is now in print. This biannual listing, which is accompanied by a guide for laypeople on how to work with an architect, is free and distributed to over 5,000 homeowners and small-business owners annually. For your free copy and for information about advertising in this publication, call 617-951-1433x221.

First impressions last

In its Fall 1995 newsletter, Graham Communications ran an article on the importance of first impressions that applies to everyone who is selling any service or any product. The article, written by Christine Lazuk, Senior Account Manager at Graham Communications, is excerpted here with permission.

It's the first meeting with a new prospect. You've prepared a professional presentation and have a list of probing questions to ask the decision-maker.

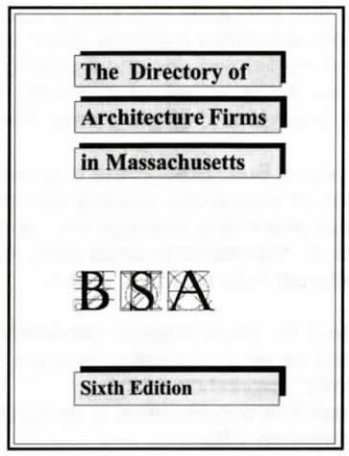
Will the prospect buy? After all, you've done your homework. According to business consultants Ann Marie Sabath, [the prospect] may not buy if you haven't taken the proper steps to ensure a positive first impression. . . Remember, the first impression is a lasting one. . .

Here are 10 ways to make a first impression count. . .

- ◆ Arrive on time. Never be late for a scheduled appointment. . .
- ◆Treat the receptionist and secretary with respect. . .
- ◆Research the company and the industry. . . be sure to arm yourself with background information.
- ◆Be prepared. Make sure you are organized and can easily locate all of your samples, brochures, pricing information, business cards, etc.
- ◆Do not make yourself at home in the prospect's office. Don't sit down or put your things on the desk until you receive an invitation to do so.
- ◆Talk less, listen more. . .
- ◆ Don't offer solutions before asking your prospect's needs. . .
- ◆Use appropriate language. . .
- ◆Project a professional appearance. . .
- ◆Have a positive attitude. Wear a smile and give your prospect a solid handshake. . .

. . . A business relationship starts or ends with the very first meeting. . . Doing it right can make the difference between establishing the groundwork for a long and mutually beneficial business relationship or having the window of opportunity shut down.

Did you beat the design firm directory deadline ?



AIA members in Massachusetts who have yet to return your updated entry for this year's edition of *The Directory of Architecture Firms in Massachusetts* published by the BSA should call 508-790-4751 immediately. We are going to press now.

If you are in the business of supplying building materials, products, or services to architects and specifiers, then you should be advertising in this directory; call 508-790-4751 and we will still be able to get your ad in this edition; **there will not be another opportunity to advertise in the Directory until 1998.**

Want to be famous?

Banker & Tradesman is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper. Of additional interest might be writing for the newspaper's quarterly magazine called "Structures" which focuses on the building industry. Typically, the editor is looking for 1,000-word articles on building industry trends or timely issues.

Interested? Call Karen Levine at 617-428-5100x308 and tell her you are a BSA member and read about this opportunity in the ChapterLetter.

Small firms and sole practitioners...this is for you

Small-firm principals and sole practitioners annually assemble a special group of Build Boston workshops designed specifically to address those issues of particular importance to small and single-person firms.

This year at Build Boston, there are as usual dozens of workshops dealing with design, practice, marketing, management, and other issues of importance to small firms. Of special interest may be these seven:

- ♦"Specs for small projects" (workshop 104)
- ♦"Small projects + small computers = big profits" (workshop 120)
- ♦"Small-firm opportunities in design/build" (workshop 126)
- ♦"Taking action now to build the future of your firm" (workshop 133)
- ♦"The future of housing design: examples of design excellence" (workshop 135)
- ♦"Organizational learning in small firms" (workshop 146)
- ♦"Integrate and profit: applying technology to 'grow' small firms" (workshop 164)

To register for any of these workshops or for additional copies of the program which contains more details on all of these sessions, call 800-544-1898.

Fees increased as DCPO partnering sessions yield early results

As part of the ACEC/BSA follow-up effort to last year's publication of our building industry white paper on public-sector design in Massachusetts, BSA Commissioner of Government Affairs Ron Axelrod AIA earlier this year created an ACEC/BSA focus group whose members began a series of "partnering" meetings with senior officials at the Massachusetts Division of Capital Planning & Operations (DCPO).

Discussions during these meetings have focused on procurement procedures, compensation, contractual and procedural issues, and industry standards and technology. The first goal of these sessions has been to create a forum in which participants could better understand roles, responsibilities, and problems each party encounters during DCPO/design consultant project relationships. The second goal was to create an environment in which all of the parties could work together to improve the relationship between the agency and its consultants and to improve the delivery of design services to the Commonwealth.

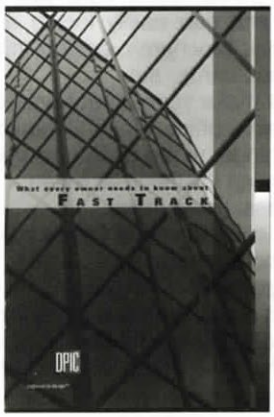
Shortly after the second meeting in late May, the first milestone in these ground-breaking sessions was reached. After reviewing data regarding current industry salary and overhead rates, DCPO announced that it was raising the current billing rate ceiling for additional design services from $70/hour to $102/hour effective immediately.

These meetings will continue on a quarterly basis in the hope that similar progress may be made on the other issues on the table.

For more information on this and other legislative and regulatory efforts in which we need your help, call me at 617-267-6408.

Michael Hicks AIA, Chair
Legislative Affairs Committee

Tools for your clients available at BSA



"What every owner needs to know about *fast track*", "What every owner needs to know about *value engineering*," and "What every owner needs to know about *RFIs*" are the titles of three terrific new booklets available from the BSA.

These very concise four-page and eight-page booklets are the result of two years of work by the BSA's Construction-Administration Phase Task Force chaired by Tom Payette FAIA. This extraordinary work done by dozens of members and allies working with Payette was first published by the BSA in the form of five white papers late last year. As the information was distributed to interested architects elsewhere in the country, the Design Professionals Insurance Company (DPIC), headquartered in California, found the materials so useful that it hired a professional writer/editor to assemble the white papers into a publishable format and DPIC then published these three booklets.

DPIC, which has enthusiastically supported the BSA's "future search" process over the past year or two, distributed these booklets first during the AIA Convention in Minneapolis in May. They are now available directly from the BSA.

All three booklets are packaged in sets of 25 and may be ordered using the Special Publications order form inserted in this issue of the ChapterLetter. They are items #153, 154, & 155. For additional copies of the order form, call the BSA at 617-951-1433x221.

DPIC steps up once again to aid architects

In addition to DPIC's innovative assistance in the BSA "future search" effort described in the story above, the California-based insurance company has also provided significant financial support to fly representatives of the seven largest AIA chapters in the U.S. to Boston this Fall.

The purpose of this gathering at the BSA of the presidents and other officials of the New York, Chicago, Seattle, San Francisco, Los Angeles, Dallas, and Houston AIA chapters is to focus on the imminent publication of the new edition of B141, in many ways the most critical AIA Document used by architects.

DPIC's generous support of this meeting has made it possible for the BSA and the other large AIA chapters presidents and documents experts to share critiques of and suggestions on B141 with the national AIA Documents Review Task Force meeting in Boston in September.

New training program on AIA Documents set for November

National AIA Documents expert and BSA member Chuck Heuer FAIA, who is both an attorney and an architect, brings his unique AIA-developed documents education program to Build Boston this year. This six-part program is recommended as a unit but each session may be taken individually. The workshops are numbered 115, 132, 216, 234, 315, and 333. For more details on each of these sessions, consult your Build Boston program or call 800-544-1898 for additional copies of the program.

New A191 now available at the BSA

AIA Document A191 -- the Standard Form of Agreement Between Owner and Design/Builder -- has just been published; this is the new 1996 edition and it replaces the 1985 edition. For a complete list of this and all other AIA Documents and an order form, call the BSA at 617-951-1433x221.

The top 10 questions

Here are answers to the ten most frequently asked questions about Build Boston:

♦**When is it?** November 19 - 21, 1996; 180 workshops run from 8:00 am to 8:00 pm and the exhibit hall is open each day from noon to 7:00 pm.

♦**What's the theme?** Build Boston typically has never been based on a single theme, rather it has covered the waterfront in an attempt to address all the major issues involved in the reinvention of the architectural profession and the building industry.

This year the workshops are divided into seven primary groups for easy accessibility as you read the program. These groups include workshops for...
-- architect/interior designers/landscape architects
-- facility managers/facility owners and engineers
-- contractors/builders
-- firm management/financial management for all professions
-- marketing and international work for all professions
-- codes/regulations/contract documents for all professions
-- project management/project delivery for all professions

♦**Why are you receiving multiple copies of the Build Boston program?** Because the program is being mailed to members and others on the mailing lists of over 35 other New England building industry associations...so you probably are on more than one mailing list and it is less expensive to mail you two or three or four copies of the program than it is to search for and eliminate duplicate labels among the 35 lists and 100,000 labels we use...we also hope you will share the extra copies with your less-well-connected colleagues.

♦**When are the Build Boston social events?** Each evening fro m 5:00 pm to 7:00 pm there is a cocktail party on the exhibit floor for anyone and everyone. Join us...the food is free.

♦**Why don't we provide audiotapes of the workshops?** We used to but we stopped doing it because it was simply too expensive and there seemed to be no interest in the tapes...we never sold more than a dozen a year.

♦**How can you register?** Call 800-544-1898 and you can do it all over the phone with a credit card or you can request another copy of the Build Boston program and use the registration form on p. 41.

♦**Why should you go to Build Boston?** To improve your practice, broaden your network, increase your profits, learn how to find clients, get ahead of your competitors, get out of the office, examine the new products available to the building industry, see your friends, become more sophisticated, loose weight, grow, experience the real world, find a date, get out of your rut, and otherwise learn how to take advantage of the enormous educational opportunities available to you.

♦**Why do we schedule your favorite workshops at the same time?** What would life be without the need to make choices?

What does design/build mean for me ?

The project-delivery method we call design/build is here to stay. It is a method of delivering projects that is increasingly being adopted by public agencies and private-sector clients. There is even now a national association called The Design/Build Institute of America.

The reality is that design/build can work for many project types...and there are design/build opportunities for small firms as well as large firms.

At Build Boston this year there are five specific workshops focusing on design/build issues: these are sessions 109, 126, 147, 170, and 209. For more information on these workshops, consult your Build Boston program or call 800-544-1898 and we will send you additional copies of the program.

"Partnering" service available through the BSA

In the last issue of the ChapterLetter, we described at length the new BSA consulting service that offers building industry firms a unique service addressing a broad range of "partnering," organizational management and related issues. For more information on this service, call Dr. William Ronco, the BSA consultant, at 617-275-2424. Ronco is also the author of the nationally respected *Partnering Manual for Design & Construction*" (which also is available from the BSA;see the Special Publications list in this issue of the ChapterLetter; it is item #138).

Ed. note: Build Boston workshops 101, 148, 201, 243, & 347 -- led by Ronco and others -- also focus on partnering and related issues. Check your Build Boston program for details.

Our colleagues share their expertise

Remember last year when it was too late to get your free ticket to Build Boston...or too late to get the discounted workshop prices...or too late to ask your boss (or your partner) for a half-day to go to Build Boston?

There are a few simple steps that you can take right now to ensure that you don't miss out again:

♦First, peruse the Build Boston program you recently received (or will receive shortly) for a listing of everything going on at Build Boston...180 workshops, the BSA banquet, awards programs, exhibits of members' work, a dozen free workshops on design, cocktail parties, and much more.

♦Second, use the registration form on p. 41 of the Build Boston program to get your discounted ticket prices before October 25 and/or to order a free Exhibit Hall ticket.

♦Third, register now for the BSA/Build Boston banquet on November 21 so you are not left without a seat. You can use the registration form in the Build Boston program to register for the banquet.

Having done these things, you then can devote a little time to the extensive workshop descriptions to make sure that you have registered for everything of importance to you and your firm. Here are some of the more than 350 workshop leaders you have access to at Build Boston:

Harvard GSD Dean Peter Rowe on architectural education and practice (workshop 237)

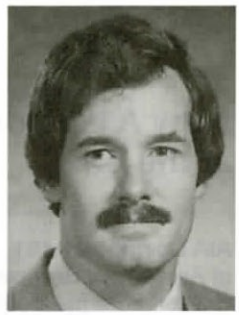


photo: Brooks Kraft

Archibus' Bruce Forbes AIA on outsourcing computer-aided facility management (workshops 100 & 220)



Gadsby & Hannah attorney Stan Martin on project management and new contractual relationships (workshop 241)





SoftDesk's Chris Barron on understanding and using facility-management techniques (workshop 100)

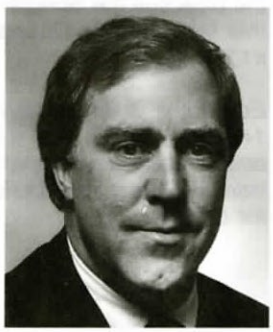


Finegold Alexander + Associates' Tony Hsiao AIA is among those offering free career advice and portfolio crits to young designers (workshop 140)



Robert Luchetti AIA on housing design (workshop 135)

Shawmut Design & Construction's Jim Marsh on the design/build renovation of MIT's Senior House (workshop 109)



The Stubbins Associates' Scott Simpson AIA on design firm success strategies (workshop 226)



Jim Righter FAIA on interior architecture/interior design (workshop 156)



Build Boston/November 19, 20 & 21

For more information on these and all the other Build Boston workshop leaders and workshop events or for another copy of the complete program, call 800-544-1898. For information on exhibit booth rentals at Build Boston, call 508-790-.4751.

Managing project finances *can* be easy. . . really !

"Wow," I said to myself, "are my ears deceiving me?" The discussion I overheard between two architects went something like this. . .

> " You know, Jeff, when I graduated from design school, I thought that the world-class design I could contribute to society would be the only aspect of my work that I would find really satisfying. And for the longest time I used to focus on that exclusively. But that's before I got involved in project budgeting and looking at the numbers. Why weren't we ever told in school about just how much fun financial management of projects can be?"
>
> "I don't know," replied Ted, "it's probably because, if we were exposed to that, none of us would continue to pursue architecture -- we'd all want to be accountants."

I woke up in a cold sweat: just what I need, more competition in the business side of the industry.

OK, the dream didn't reflect reality at all. There *is* a general disinterest in those project numbers, And there seem to be many reasons why; but the single underlying cause for this relative lack of attention can best be summed up by this perception: the results are just not worth the effort . . . or are they?

The result of financial management is making money, for the projects and for the firm. You *can* practice design without making money... if you don't want to practice design for long. Sooner or later you do have to pay the piper who comes knocking in the form of the landlord, the subcontractors, engineers, vendors *et al.*

And then there is the practice of *good design*. The quality of the firm's design is strongly influenced by the resources committed by the firm -- mainly, its people and its technology. Without profits the firm will not be able to recruit and retain good talent, will not be able to provide effective tools for its staff, and may, in desperation, be forced to take *any* work, just to keep the cash flowing.

Projects can be both creatively satisfying *and* profitable, providing meaningful short- and long-term benefits to the firm. It seems that the result of profitable projects, and a profitable firm, is clearly worth the effort.

But what effort? Does it have to be as burdensome as many perceive the financial management of projects to be ? Not at all. Here are some approaches to simple, effective project-based financial management.

In the planning for the project, and in the management of the project's results, there are only three items of concern: the fee (gross revenue), the direct project costs (primarily subcontractors and engineers), and the direct labor. The relationship among these three is the "billing multiple," which I define as the net fee income (gross revenue less project costs) divided by direct labor. This is a reflection of the firm's return on investment; that investment is the hours and labor dollars devoted to the project.

The keys to managing and influencing the gross revenue are several, including:

- building a direct relationship between the fee and the scope-of-services -- be very clear on this *up front*
- if services are unclear, initiate the project on a cost-plus basis until you and the client can agree to the proper fee/scope-of-services relationship
- make reimbursable categories "all encompassing" with the appropriate mark-up
- when additional services are needed, ask for the necessary additional compensation immediately -- time will be either your ally or your enemy (it's up to you)

With regard to managing your project costs, primarily subcontracted services:

- in negotiations, understand what portion of your fee is available for your subcontractors so that a reasonable profit can still be realized by your firm
- share in any "austerity"; *i.e.*, if you have accepted a tight fee, shouldn't all the participants, especially since it was you who captured the work?
- maintain a consistency between the financial relationship with your client and that with your subcontractor; *e.g.*, don't reimburse your subcontractor for reimbursables if such reimbursables cannot be captured from your client
- remember that client/subcontractor consistency should also include the fee structure -- if your fee is fixed, do not allow a subcontractor to bill you on a time-&-material basis, at least not without an "upset" limit

Labor management focus should be as follows:

- Tie your labor budget to a timeline and the size of the project team -- these represent tangible targets. For instance, a timeline of 8 weeks with 3 people working full time equates to 960 hours (3 people @ 40 hours/week x 8 weeks). Assuming this result agrees with your budget, by managing to the schedule and the staffing levels you *will* meet your budget. If the task or phase is done more quickly, or with fewer than three people full time, you will have beaten your budget.
- *Communicate.* Make sure everyone working on the project has a clear understanding of the time constraints (*read:* "budget") for each task, phase, activity, etc.
- Use the lowest-cost employees to *effectively* accomplish the task at hand; in addition to the financial benefit, this approach also offers the clear benefit of individuals' professional growth.

Sound financial management of projects *is* a basic goal in many firms. It fuels the firm's financial engine so that investments in its people, its technology, and its marketing can be sustained. The results provide long-term vitality to the firm and an environment that supports good design. The efforts to accomplish this *can be* kept simple. The results can far exceed the effort.

James J. Cantillon

Ed. note: Cantillon, the founding principal of Cantillon & Associates, is a financial management consultant; he may be reached at 617-595-2227.

AIA Documents
617-951-1433x221

900 designers have dinner with Governor Weld

photo: Gary Goodman



Engineers and architects surround the Governor. From left to right, the head table at the ACEC/BSA Dinner included ACEC/NE Vice-President Judith Nitsch, ACEC/NE Past-President Bill Rizzo, Gov. Weld, BSA President Lee Cott FAIA, and BSA Past-President Elizabeth Padjen FAIA.

Well over 900 engineers, architects, landscape architects, interior designers, and land surveyors gathered at the Copley Marriott in June for the second annual ACEC/BSA Industry Dinner.

Enjoying the early results of and positive reception statewide to the ACEC/BSA 1995 white paper on public-sector work, this vast gathering of design professionals welcomed Gov. William Weld as the keynote speaker. Weld acknowledged the importance of the design professions to the region's economy and quality of life and indicated his strong support for the primary conclusions of the white paper as they apply to state agency use of design consultants. Specifically, the Governor said that he had issued several executive decisions based on the ACEC/BSA work including:

♦An order directing all State agencies to institute a formal partnering process with our professional associations
♦A decision to halt legislative efforts to overturn federal prohibitions against the institution of salary and overhead caps in design consultants' contracts for federally sponsored transportation projects
♦The award of a $495,000 grant to The Engineering Center in Boston for further study of the potential benefits of partnering between public agencies and the private-sector design community
♦An order to eliminate the separation between the study phase and the final design phase of public building projects
♦In order to raise the project cost threshold above which the selection of designers must be done by the Commonwealth's Designer Selection Board (DSB)
♦And an order to increase the number of lump-sum design contracts negotiated by public agencies.

As we go to press, the BSA Legislative Affairs Committee has not had the opportunity to study the specific language of these decisions and it is not yet clear what impacts they may have on current State agency procedures. However, the fact that Gov. Weld took the initiative to respond directly to the basic points of the 1995 white paper is of enormous importance to our profession and to the building industry. Among other things, it validates the experimental process undertaken nearly two years ago by the design professions in the building industry and indicates the degree of influence we can bring to the public sector if we work wisely and work together. To the extent that this collaboration succeeded at the ACEC/BSA Dinner, the architectural community owes a significant debt to BSA Board Member Ron Axelrod AIA who spearheaded the BSA portion of this effort and provided the direct link to ACEC in the planning process.

Despite the overwhelming success of this and other legislative efforts over the past few years, one disturbing reality remains: of the 900 or so participants at the ACEC/BSA Dinner, only about 100 -- or slightly more than 10% -- were architects. The great majority of those participating were engineers. It is essential that architects throughout Massachusetts significantly increase our level of participation in activities such as this if we are to ensure our ability to shape legislation and public regulations affecting our profession. If we wish to remain at the table for these top-level discussions, we need to demonstrate collectively the interest of architects in the real world in a much more convincing manner.

Michael Hicks AIA, Chair
Legislative Affairs Committee

Durand honored by BSA...again



Massachusetts State Senator Robert A. Durand (right), a Democrat from Marlboro representing the Middlesex and Worcester district, was honored with the BSA Historic Preservation Award in the Spring. This annual award, sponsored by the BSA's Historic Resources Committee chaired by Henry Moss AIA, was presented to Sen. Durand by BSA President Lee Cott FAIA at a special dinner during which Durand was praised for pioneering new linkages between the conservation of natural resources and the historic preservation movement, for the Durand Commission's statewide public hearings on related issues, and for his role in developing new legislation to provide State funds and enhanced public education in support of historic preservation.

Now the BSA is honoring Sen. Durand once again, this time with the BSA's second annual Legislator of the Year Award. Created by BSA Board Member George Bachrach, Board Commissioner of Governmental Affairs Ron Axelrod AIA, and BSA Legislative Affairs Committee Chair Michael Hicks AIA, this award recognizes exceptional public leadership in the Massachusetts State Legislature. "Senator Durand has quickly become one of the most creative and responsible leaders in the Massachusetts State Senate," noted BSA President Lee Cott FAIA. "His willingness to think through important environmental and related issues marks what is clearly going to be a significant growth in Legislative awareness of and attention to the preservation and enhancement of the built and natural environments." Cott also noted that Durand, as the new Majority Whip of the Senate, will have ample opportunity to exercise the kind of leadership that has included his advocacy of issues important to designers such as qualifications-based selection (QBS).

For more information on these awards, call the BSA at 617-951-1433x232.

Small firms, facility managers, interns, fees, and slate are the issues

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. Here are a few examples of the efforts in which members and non-members are engaged today to enrich our practices. Select one for yourself and join us.

♦**Small firms & contractors --** In June a certified home-inspection specialist came to the Small Firms Practice Committee monthly luncheon to provide his perspective on what architects do well, what architects do poorly, and how the delivery of design and construction projects might be improved. In July Kathy Born AIA, recently re-elected to the Cambridge City Council and serving also as Cambridge's Vice-Mayor, visited the Committee to discuss her dual careers in architecture and politics. Every month we address the needs of small firms...join us for lunch, for information, and also earn AIA Learning Units in the process. For more information, call Committee co-chairs John Freeman AIA (617-241-0042) or Deborah Pierce AIA (617-964-1311).

♦**Interns in action --** Recently, members of the Young Architects Committee visited the offices of William Rawn Associates for a few hours of candid discussion of the firm by young architects currently working there. Over the past several years, the Young Architect Committee has visited a dozen firms and these periodic visits continue every few months. They are ideal ways for young architects and interns to get to know the professional environment in Boston (and even to shop for work). This committee also hosts the Crit Clinic at Build Boston every November, has an occasional party, and otherwise seeks to address the broad range of issues encountered by young professionals just starting out. Join us...it's a great way to figure out what's going on. For more information, call co-chairs Steve Wonkka (617-589-6064) or Donna DeGuglielmo, Assoc. AIA (508-655-1099).

♦**LYRUTIL and FRAMEIT --** DataCAD 7.04 includes such enhancements as LYRUTIL macro's new capacity to provide an option for deletion of layer files and FRAMEIT now has adjustable box header sizes. It is nitty-gritty such as this that often characterizes our monthly DataCAD Boston Users Group evening meetings. Recently we also received a report on the AEC Systems conference, a look at the EZ elevations macro, and a demonstration of the latest development under Windows (DC Viewer and DC Modeler). Join us...and earn AIA Learning Units as you also learn about (and share information on) CAD. For more information, call Evan Shu AIA at 617-662-0020 or Rick Gleason AIA at 617-267-6980.

♦**Showing off --** Exhibits on library design, assisted-living projects, a possible North Station/South Station connection, art by architects, an exhibit on ADA-inspired projects, sustainable architecture, international work by Boston architects, Gothic church architecture, the construction of the Fleet Center, and the Chestnut Hill Waterworks are just a few of the exhibit ideas now being realized or considered by the BSA Exhibits Committee. We are looking for your ideas, your curatorial skills, and your interest in having breakfast with us once a month. For more information, call Committee chair Brooke Williams AIA (617-332-3767).

♦**Paying consultants --** Perhaps our attitude should be that consultants' fees should relate to what it really costs to do the work. We should expect detailed work plans supporting fee proposals from engineers the same as we do for ourselves. We should expect to pay qualifications-based and value-based fees to engineers just as we expect owners to pay us. It is issues such as these that constitute a small portion of the broad mandate of the Professional Practice Committee. If you have an interest in project management, fee payments, working with consultants, A/E coordination, or almost any other significant practice-related issue, we urge you to join us at our monthly lunches...and earn AIA Learning Units as you do it. For more information, call Erik Mollo-Christensen AIA (617-491-3067).

♦**Where's home ? --** The "Where's Home" maze/exhibit, designed by Task Force to End Homelessness volunteers over the past two years and constructed entirely of old residential-scale doors donated by the Boston Wharf Company, opened in June in downtown Boston. Designed to give visitors a physical and intellectual sense of the difficulties encountered by people/families trying to find transitional or permanent housing, this remarkable exhibit was co-sponsored by the Massachusetts Coalition for Battered Women and the Massachusetts Coalition for the Homeless. This same BSA group is also working on *CAN*struction '96 and is working with the Women's Lunch Place, the Hull Community Health Center, the Brockton Community Health Center, Tri Cities Housing, Spare Change, Federated Dorchester Neighborhood Houses, 2nd Step in Waltham, and many other facilities and institutions that work with the homeless. Join us for our monthly gatherings and reap the extraordinary benefits of working in the community. For more information, call Nancy Sullivan (617-444-2224) or John Wilson AIA (617-342-8200).

♦**Simplifying the building code --** The continuing efforts to simplify the State building code, the potential development of a comprehensive permit process to simplify approvals, the Rivers Bill and the Transportation Bond Bill (both of which are expected to pass), and a new Court Rehabilitation Bond Bill are among the architecture-related issues currently being addressed by the Legislative Affairs Committee. We need smart architects to work with us on issues such as these to protect and enhance our practices. Join us at our monthly meetings...and earn AIA Learning Units to boot. For details, call Committee chair Michael Hicks AIA (617-267-6408).

♦**Public-sector architects --** The BSA database currently includes 60-70 members and non-members who work as architects in public agencies in Massachusetts. These public-sector architects began meeting at the BSA in the Spring to share war stories, practice information, policy-development processes, and a broad range of other information and experience. The intent is to give architects who work in the public sector a monthly opportunity to talk shop with each other. Join us...and earn AIA Learning Units as you enjoy a free lunch at the BSA. For more information, call Richard Fitzgerald (617-951-1433x232).

*

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and also to ensure that meeting notes are conveyed to BSA Architects Online, the BSA electronic bulletin board at 617-727-8102, 8, N, 1.

Leland D. Cott FAIA, President

Advice on "the job hunt" for designers

Faced with the prospect of fitting your life into a resume and putting hours of work into a portfolio, it isn't surprising that many of us are tempted to wait for a dream job to come calling. Given the "flex-staff" hiring practices of many architecture firms in the Boston area, actively packaging a career and selling it to prospective employers has become an ongoing fact of life regardless of specialty or tenure. Summing up a career in a way that will make firms look twice is the name of the game.

At Consulting For Architects (CFA), the BSA-related placement service in The Architects Building, thousands of resumes cross our desks every year and we talk with hundreds of architects and designers every month. We have numerous opportunities to explore just what makes or breaks a resume. For the freshman job hunter, the jobseeker back on the market after many years of steady work, or for those ready for a change, we offer this series of tips.

A prospective employer searching through a pile of resumes is looking for specific information: a background related to the firm's needs, dependability, a sense of initiative or leadership. Other information, such as attention to detail and design sensitivity, can be inferred from the overall appearance of the resume. It is the content, and the organization of that content, that bring a resume to the top of a pile. Keep the following in mind as you write or update your own resume:

Content. A specific object written on a resume can be misleading: an employer might not look at you for an open drafting position, for example, if your objective is a design position...Use dates ! Arrange your experience chronologically from most recent to your earliest work; your recent projects usually will be more relevant to whatever position you are looking to fill...Be specific: list your job title, your responsibilities, the project phases in which you participated. List your projects, including type, square-footage, materials, etc. Resume-readers want to know what you've done. (If your resume gets longer than one or two pages, re-format it to a briefer resume with an appended project list with all the detail information.) If you have CAD experience, don't simply say you have it -- note software, the release, the platform.

Style. Use white or ivory paper with a substantial weight. (If possible, mail the resume flat for a cleaner presentation.) Pick one font and use it consistently throughout the resume; use italics or bold print for emphasis. Stick with black ink. Graphics and photographs incorporated into the resume are eye-catching but are more likely to make a resume suspect than memorable. Do a spell-check or have someone proofread your resume because spelling or typographical mistakes glare at the reader.

Cover letter. Customizing is important; form letters usually receive a canned response. The most effective way of drawing attention to your particular skills is to write a cover letter outlining why this specific firm interests you and what you can offer this firm.

Interviewing is an essential part of the job hunt as well. Present a coherent portfolio, photographing or reducing work to fit a common format, one that allows flexibility to add and subtract work. (Bring working drawings as well and examples of CAD work -- especially if the position you are interviewing for is a CAD position !) Emphasize work relevant to the job at hand by reorganizing your portfolio before the interview; this sends a clear signal that you are serious about working for this firm. Be prepared for the interview by thinking about questions you will be asked (current responsibilities, title, a summary of your career, management strategies) and questions you will want to ask (how the office is organized, what projects are currently in the office, what your responsibilities would be). Your interest in knowing what the firm does and how you might contribute will leave a positive impression with the interviewer.

Ed. note: This article is excerpted from the Consulting For Architects Professional Management Series. If you would like additional information, call CFA at 617-261-0090.

Corporate and institutional architects gather monthly

Early in 1995, a group of architects working in corporate and institutional settings as facility managers or in similar roles formed a new BSA after-work group to share wisdom and experiences. Many of us working in these unconventional roles have felt isolated from the rest of the profession and we formed this new network not only to gain greater access to each other but to our colleagues in other practice arenas as well.

At our monthly meetings, which begin at 6:00 pm with refreshments in The Architects Building, we have focused so far on contracting with architects, on the management of architects working with us, and on design standards. At our September 17 meeting, we address the design process and procedural standards and our October 15 meeting focus on in-house *vs.* outsourcing design and contract administration.

For BSA members and other colleagues who are not working in corporate or institutional settings, we are offering an extensive workshop at Build Boston this year addressing a broad range of client/architect issues. It is workshop 108 and we urge all architects to join us for this interactive session.

All architects employed by corporate or institutional clients as facility managers or in similar capacities are invited to join us for our regular meetings on third Tuesdays at 6:00 pm in The Architects Building. For more information, call me at my Liberty Mutual Office in Lexington at 617-861-8761 or call Richard Fitzgerald at the BSA (617-951-1433x232).

Elliot Ring AIA, Chair
Corporate/Institutional Architects Group

Do you want to learn how to estimate costs ?

This year at Build Boston there are two special workshops -- #244 and #312 -- that address the broad range of issues surrounding cost-estimating. These workshops address one of the most fundamental problems architecture firms of all sizes encounter in the course of their practices. Both of these workshops have been regular features at Build Boston for many years and both have proved to be quite useful. Check your Build Boston program for details.

Should you "outsource" library services ?

If Boston's largest architecture firm outsources library services, should you consider doing the same?

If you think this may be a possibility for you, there is a local resource founded and administered by an architect that may be worth exploring. Building & Design Resources (BDR), located in the Design Center, is a product and resource library for architects and other designers founded and operated by Boston architect Brenda Stanfield.

Boston's largest firm -- Shepley Bulfinch Richardson and Abbott -- retained BDR, Stanfield says, to assist in the process of combining its existing product libraries, organizing all of its resources by categories and CSI formats, and expanding the firm's existing computer database of products and manufacturers. Stanfield also continues to provide on-going project materials research.

For many firms that have downsized over the last several years, in-house libraries have become a major casualty. According to a member of the local Architectural Design Librarians Association, there were more than 30 professional design librarians employed in the Boston area in the '80s; since the recession, the number has dropped to a handful. Stanfield believes that design firms are now struggling to keep their product libraries current. The libraries of firms with no librarians, no junior staff in charge, and no in-house spec-writers presumably are suffering the most. Product representatives find it hard to update their materials, seldom is someone available with whom they can meet, and often it's impossible to find catalogues or samples without assistance. Stacks of new information received through the mail collect on desk and file tops. Some firms announce a late-night project for everyone to pitch in and get the materials back in order. Having immediate access to current information is vital to thriving firms but having full-time design librarians on staff is a luxury few can afford. Perhaps the answer lies in outsourcing some of the services we need.

Stanfield's service can include a complete overhaul of your existing library after consulting with key members of your firm. Stanfield also can assist in creating an in-house "searchable" database so you know what materials are in your library, who the local rep is, and what materials can be found at BDR's library which will serve as your back-up. Stanfield can also provide staff for a few hours a week to update and shelve materials, to meet with reps, to set up the product areas, and to schedule box-lunches for new product presentations. And BDR is also available to do research on any materials or other building-related topic, which usually are project-related and project-chargeable -- this may include magazine searches or searches in some of the university libraries in the area.

For more information on these and other BDR services, call Stanfield at 617-261-1828.

Renovation and demolition raise new asbestos issues

Asbestos-related 1994 regulations for the construction industry (29 CFR 1926.1101) applied to asbestos exposure during demolition, asbestos abatement, construction, renovation, maintenance, and housekeeping activities of buildings and other structures in which asbestos-containing materials (ACM) are disturbed. In 1970, the federal Occupational Safety & Health Administration (OSHA) issued its first regulations with a "permissible exposure level" (PEL) for workers of 5 fibers/cubic centimeter (fibers/cc). The PEL was reduced by OSHA over the years (to 2.0 in 1976 and to 0.2 in 1986) until most recently in October 1994 when it was reduced to 0.1 fibers/cc.

As of November 1, 1995, all thermal system insulation (TSI) and surfacing materials (spray- and trowel-applied materials) found in buildings constructed no later than 1980 are to be classified as "presumed asbestos-containing material" (PACM) unless determined otherwise by an accredited inspector. Known ACM or PACM must be labeled and employees who deal with ACM or PACM must be trained to do so. The updated OSHA standard regulates exposure assessments and monitoring of employees, medical surveillance, recordkeeping for 30 years, competent person and employee training, establishment and posting of regulated areas, hazard communication, work practices relating to the work training classifications, respiratory protection programs, personal protection equipment and clothing, hygiene practices and facilities, and specific housekeeping procedures.

Many employers are realizing that having an asbestos inspection performed could save them money if it proved that there is limited or no asbestos on site. Failure to test requires that all TSI and surfacing materials be treated as PACM before being disturbed. There are four classifications of asbestos work defined by the regulations: activities involving the removal of TSI and ACM and PACM surfaces (Class I), activities involving the removal of ACM other than TSI or surfacing materials and including ACM wallboard, floor tile and sheeting, roofing, siding, and mastics (Class II), repair and maintenance operations during which ACM including TSI and ACM and PACM surfacing materials are likely to be disturbed (Class III), and maintenance and custodial activities during which employees contact but do not disturb ACM or PACM and debris resulting from Class I, II, and III activities. These OSHA standards are very broad and supplement the Environmental Protection Agency regulations that require a through building inspection for all buildings being demolished or renovated regardless of age.

Peter M. Blaisdell AIA

Ed. note: Blaisdell, who writes periodically for the ChapterLetter on asbestos and similar issues, is the President of Kendall, Taylor & Company Architects & Environmental Consultants. Blaisdell may be reached at 508-667-2900.

Insure your practice

Business insurance is now available through the AIA Insurance Trust, the vehicle that provides a broad range of insurance products to AIA members nationwide. Coverage includes general liability, workers' compensation, loss of income from business interruption, reimbursement of extra expenses associated with the restoration of operations, liability for hired (employee-owned) and non-owned automobiles, host liquor, business personal property (on and off premises), personal property of others, accounts receivable, money and securities, valuable papers, computers and media and outdoor signs. This is the first such policy recommended by the AIA. For details, call 888-242-2420.

Fees for public work, consultants' contracts, intern compensation, and design controversies are on the agenda



BSA President Lee Cott FAIA (left) reports regularly in this space on BSA Board action.

At recent monthly meetings of the BSA Board of Directors:

♦Legislative Affairs Committee Chair Michael Hicks AIA reported that a new bond bill to finance design/build courthouse construction in the State is currently being considered, that the State has agreed to raise the cap on some architectural fees from $70 to $102/hour, and that the Legislative Affairs Committee continues to address the unanswered questions surrounding copyrights and the ownership of documents prepared for public projects. The Board voted to petition the State to provide fair compensation for all work performed by design professionals and to further petition the State to conduct appropriate designer-selection processes for all State projects administered by all State agencies; the intent of this vote was to focus attention on the major issues surrounding design/build at the State level, particularly the State's refusal to pay architectural fees on preliminary stages of design/build work.

♦The Board voted to recognize State Senator Robert Durand as the BSA's 1996 Legislator of the Year; see story on p. x).

♦ The Board voted unanimously to create a retirement plan for the staff, the first such plan in the history of the BSA.

♦ Commissioner Peter Kuttner AIA reported that the BSA is now able to offer World Wide Web marketing services to BSA members through the BSA's own WWW home page. For details, call Nancy Jenner at the BSA at 617-951-1433x227.

♦ Commissioner Arthur Cohen AIA reported that the Construction-Phase Administration Task Force founded two years ago by Tom Payette FAIA is concluding its work on B141 and related documents and is now beginning to shift its attention to the plethora of issues raised when architects contract with consultants. For more information, call Cohen at 617-547-2200.

♦Commissioner Pamela Hawkes AIA reported that her task force focusing on issues related to firm exploitation of interns expects to return to the Board in the Fall with BSA policy recommendations based on the experience of architects in Massachusetts as that experience relates to new national AIA policies on intern compensation and related issues. For more information, call Hawkes at 617-338-3000.

♦ Commissioner Kay Barned-Smith AIA proposed for the Board's consideration that the BSA establish a forum for the profession's discussion of controversial design projects such as the recent renovation of Harvard's Student Union.

For more information on the activities of the Board of Directors, call the BSA at 617-951-1433x232.

Lee Cott FAIA, President

Vote now !





Peter Kuttner AIA (above left) and Charles Tseckares FAIA (above right) head this year's slate of candidates seeking election to the BSA Board of Directors.

Kuttner of Cambridge Seven Associates and Tseckares of CBT/Childs Bertman Tseckares are running for BSA Vice-President/President-elect. The winner serves as Vice-President in 1997 and assumes the Presidency in 1998.

Also seeking seats on the BSA Board this year are Paul Nakazawa AIA (Nakazawa Consultants), Peter Sugar AIA (Ellenzweig Associates), Robert Miklos AIA (Schwartz/Silver Architects), Dusty Reeder FAIA (Architectural Resources Cambridge), Diane Georgopulos AIA (Massachusetts Housing Finance Agency), Michael Liu AIA (The Architectural Team), Carol Burns AIA (Taylor MacDougall Burns), Mary Silveria AIA (SBA/Steffian Bradley Associates), Richard Kobus AIA (Tsoi/Kobus & Associates), Hubert Murray AIA (Wallace, Floyd, Associates), and Elliot Ring AIA (Liberty Mutual).

The ballot also includes these candidates for four elective BSA committees (the Ethics Committee, Honors & Awards Committee, Membership Committee, and Nominating Committee): Mary Otis Stevens AIA (Design Guild), Bruce Wood AIA (Kallmann McKinnell & Wood), Richard Bertman FAIA (CBT/Childs Bertman Tseckares), Harry Ellenzweig AIA (Ellenzweig Associates), Andrea Leers FAIA (Leers Weinzapfel Architects), Jim Righter FAIA (ART/Albert, Righter & Tittmann Architects), Mark Dolny (Architectural Resources Cambridge), Jim Dunn, Affiliate BSA (Goody, Clancy & Associates), Barry Koretz AIA (BKA Associates), Nina Monastero AIA (Bergmeyer Associates), St.John Smith AIA (Boston Housing Authority), Gail Sullivan AIA (Gail Sullivan Associates), Melissa Bennett AIA (Melissa Butler Bennett, Architects), David Chilinski AIA (Prellwitz/Chilinski Architects), Lee Cott FAIA (Bruner/Cott & Associates), and Frank Mead AIA (Mead Consulting).

Ballots are mailed to all eligible BSA voters in October and the deadline for receipt of the completed ballot is early November. Election results are announced on November 21 at Build Boston during the BSA's annual business meeting (free to all members) and also during the Build Boston Banquet (not free but all welcome) that same evening. Reserve your free or not-free ticket now by using the Build Boston registration form or calling 800-544-1898.

Elizabeth Ericson FAIA, Chair
BSA Nominating Committee

Volunteer at Build Boston and earn free workshops

Every year over one hundred BSA members and allies volunteer to monitor Build Boston workshops, help with exhibit set-up and break-down, and staff the BSA information booth at Build Boston. In exchange, these volunteers earn free admission to workshops and have a great time as well. If you would like to be among this year's Build Boston volunteer team, call 617-951-1433x227.

Bricks

The new "Massachusetts Architects' Compensation Survey Report" is now available from the BSA; it is item #01 on the Special Publications form inserted in this issue of the ChapterLetter. For additional forms, call 617-951-1433x221.

Your successors need your brain and your heart. If you are an architect registered anywhere in the U.S. and practicing in Massachusetts, we would like to urge you to consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call Tom Dawson, Assoc. AIA at 617-542-1025, he can fill you in on what an advisor can do. We are also seeking to identify architecture firms that actively support intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice. Call 617-262-2760.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; diskettes (accompanying hard copy in excess of 250 words) are appreciated (PC diskettes are preferred but if you send a Mac diskette be sure it is labeled as such). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President	Leland D. Cott FAIA
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Art Director	Mara Frank

Are you looking for a contractor or consultant? The Fall 1996 *Guide to Consultants and Contractors* is the unique BSA tool published twice annually to help architects identify all kinds of building consultants and contractors. The deadline for the Fall issue is September 15; if you are a contractor or a consultant who works with architects, call the BSA now for listing information (617-951-1433x221).

Harvard GSD's Open House for prospective students is November 7 & 8 for those interested in all GSD degree programs. For details, call 617-495-5453.

Variations in Changing Time, a new novel by BSA member Anthony Hars AIA, who escaped Hungary during the 1956 revolution and built his career in the U.S., traces a journey by Hars' fictional counterpart who returns to Hungary after the Cold War to rediscover the Budapest he left in 1956. Described as erudite and witty, this novel is available from Haley's at 508-249-9400.

Have you been audited by the IRS ? There are those who believe the IRS audit program currently focuses on architects among others. There is now something called the "Insider's Guide to IRS Audits of Architects" which does not sound like Summer reading but may prove useful. For more information on this publication or to order a copy, call 800-846-2202.

Image Diagnostics is reportedly a new approach to design based on recent brain research. Interior designer Beverly Payeff offers a half-day seminar on this design approach at Building & Design Resources in the Boston Design Center on October 29. For more information, call Payeff at 603-673-0172 or Catherine Weber at 508-875-2977.

Modern trends in arbitration is the subject of a special September international conference in Boston titled "The Commercial Way to Justice." Sponsored by The Chartered Institute of Arbitrators in London, this conference runs from September 25 to September 28 at the Ritz-Carlton Hotel. For details, the contact person is Susan McLaughlin in London: the telephone is 44 (0) 171 837 4483; the fax is 44 (0) 171 837 4185.

A design/build symposium is scheduled for September 25 in Boston. This half-day event is sponsored by AGC. For registration details, call Margaret Neil at AGC (617-235-2680).

"The Freedom Trail: A Framework for the Future" is a National Park Service/City of Boston Plan for the revitalization of the Trail. Prepared by David Dixon/Goody Clancy, the plan is available from Boston National Historical Park at 617-242-5668.

"Master Sheetspec" and "Master Short-Form Specifications" are two new specifications tools now available on IBM-compatible and Mac diskettes through the BSA. For details and an order form, call the BSA at 617-951-1433x221. They are Special Publications #150 & 151.

A new project-delivery handbook, a superb 150-page guide that describes eight methods of project delivery in a clear, concise outline format, is now available from the BSA. This publication, which includes organization charts illustrating the contractual and communication relationships among the principal players, has been published by the statewide component of the AIA in California. To order this handbook, use the Special Publications insert in this edition of the ChapterLetter (it is item #149); for additional order forms, call 617-951-1433x221.

"Improving Project Delivery" is the 70-page report developed by the BSA Future Search Task Force on Improving Project Delivery. Edited by building industry consultant David Lash, the report eloquently explores how project delivery might look and feel in the year 2005 if nothing changes, how project delivery might look if we make a few significant changes, the dilemma the clients face when they hear too many contradictory voices, architecture as a profession stuck at a crossroads, the management of information, issues of liability, the future role of the legal profession in shaping project delivery, etc. To order a copy, use the Special Publications form inserted in this issue of the ChapterLetter; it is item #140. For additional order forms, call 617-951-1433x221.

The H.H. Richardson Festival in North Easton is September 27-29. Sponsored by the Oakes Ames Memorial Hall Association, the Festival includes walking tours of Easton, a tour of Boston-area HHR buildings, an evening birthday party and dance, and a panel discussion on HHR that includes Tufts' Margaret Henderson Floyd and Wellesley's James O'Gorman. For details, call 508-768-3222 or e-mail *semaderf@aol.*

Healthcare Design is the focus of a November 14-17 symposium in Boston sponsored by California's Center for Health Design. The program includes exhibits, workshops, tours, and other events. For details, call 510-370-0345.

. . . more Bricks

International practice requirements are detailed in a new NCARB revision of its "Architect Overseas Practice Standards". This fourth edition offers information on 57 countries in a Q-&-A format. For ordering information, call 202-783-6500.

Massachusetts design firms team up with the Girl Scouts in a new partnership developed with United Way, which matches firms looking for volunteering opportunities with local non-profits in need of volunteer services. If your firm is interested in pursuing this idea, call 617-624-8250.

ProFile, the Sourcebook of U.S.A. Architectural Design Firms is now available in the BSA Members Library as a reference tool. If you want your firm listed in the next edition, call 617-444-4710. To purchase your own copy, call 800-949-0276.

The *Globe* wants your residential work. Pulitzer Prize-winning critic Robert Campbell FAIA, architect/critic/reporter for *The Boston Globe* and numerous other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way – site, program, client, etc. – and should be located in the greater Boston area (but, ideally, not in Cambridge). Do not call; simply mail material to Campbell at 54 Antrim St., Cambridge 02139 or fax it to 617-576-4784.

The Massachusetts Disaster Advisory Group is a new BSA network, part of a larger national network, that offers architectural assistance to urban and rural communities during post-disaster rebuilding and recovery efforts. The AIA has been forming this national network for several years to facilitate rapid response when architects are needed in relief efforts in which structural safety, environmental quality, and other architectural issues must be addressed. For more information on this effort in Massachusetts, call Ron Boretti AIA at 617-337-4253.

Personnel agencies for architects are not always easy to locate. Boston's Consulting For Architects is, of course, well-known to architects in the Northeast and the BSA has now revised its decade-old list of a dozen other agencies that work regularly with architects throughout the country. For a list of these agencies spanning the U.S., send a 32¢ SASE to Personnel Agencies List/RF, BSA, 52 Broad St., Boston 02109.

The Fort Point Channel was the focus of a BSA Urban Design Committee charrette last Spring and the 26-page summary report of this charrette is available (by mail only) from the BSA. Copies are $20.00 ($10.00 for BSA members) and prepaid orders should be mailed to Fort Point Channel Report/RF, BSA, 52 Broad St., Boston 02109.

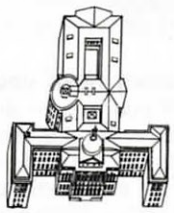
Design-review roles open for architects. The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on state, city and town design-review, designer-selection, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

Are you violating the "independent contractor" law ? A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor. For copies of this checklist and a related article on the same subject (they're only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a $10.00 handling fee payable to the BSA.

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for $125.00 ($85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for $12.00 ($6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

Do you have questions about **Dodge Reports** ? The local McGraw-Hill number is 617-860-6064.



This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

BSA warmlines

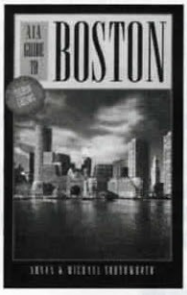
Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

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. . . and more Bricks

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for $25 ($20 for BSA members); add $3.00 for shipping and Massachusetts residents add $1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

This is classified! For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things. . . see the Classified inserted in this issue.





The two publications pictured here are the revised 1992 edition of the AIA Guide to Boston *(with a Steve Rosenthal photograph on the cover) and the BSA's "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. To order either or both, use the Special Publications order form inserted in this issue of the ChapterLetter; for additional order forms, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.*

Sweet's has donated a copy of *Sweet's General Building & Renovation Catalog File* to the BSA. It is now available as a reference tool to all AIA members in Massachusetts. This set of 1996 Sweet's catalogs contains over 18,000 pages of specs and manufacturers' products in color. . . and over 1,900 listed products are new this year. It is indexed, organized, and bound as a 15-volume set. The BSA offices are open Monday through Friday for AIA members in Massachusetts who wish to use this and other BSA resources.

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

Is your name in print? One of the most popular sections of this newsletter is "Fame" in which we try to bring each other up to date on our projects, the growth of our firms, and other activities. The national office of the AIA newsletter is now seeking to do the same thing with its new publication, *AIArchitect*, which is looking for information-packed articles from members as well as news about your work, your firm, etc. Send all of your press releases, articles you wish published, and anything else you think newsworthy to Editor, *AIArchitect*, AIA, 1735 New York Ave., N.W., Washington DC 20006-5292.

Are you measuring your client's space correctly ? According to one count, there are about a dozen space-measurement systems currently in use in the U.S. – BOMA's, IFMA's, and GSA's are probably the best known. Are you and your client using the same system? A 1994 article in *Interiors* magazine compared five of the major space-measurement systems in use; this article remains a good resource and is available from the BSA. For a copy of this five-page packet (available only by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to Square Foot/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a $10.00 handling fee payable to the BSA.

Do you need another argument against fee-bidding ? Despite many years of experience with qualifications-based selection (QBS) at the State level, and despite continuing efforts by the Commonwealth and the BSA and AIA Massachusetts to discourage fee bids, there are still are public agencies throughout Massachusetts that continue to require fee bids as part of RFPs. For designers who would like to respond directly to RFPs of this kind, there is an interesting example of one design firm's approach in a recent issue of *Principal's Report.* The letter is compelling and you may wish to adapt it. In addition, we also have come across a 1994 policy paper issued by the American Public Works Association affirming QBS as the appropriate way to select designers. For a copy of these two items (available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Fee Bids vs. QBS/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a $5.00 handling fee payable to the BSA.

Do you want or have office space? The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

The latest edition of *The Directory of Architecture Firms in Massachusetts* is available at the BSA. To order, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #80) or call 617-951-1433x221.

"Are we eating our young?" The relationship of recent architecture graduates and interns to the profession is the issue of three articles and reprints available from the BSA: a July 1994 article in *P/A* titled "Are we eating our young?"; a May 1993 AIA Memo article titled "Interns and the law"; and an often-reprinted article by Boston attorney Carl Sapers titled "Intern Compensation." For a copy of this package (which is available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Intern Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE a $5.00 handling fee payable to the BSA.

What is "sustainable design"? It is not magic . . . and it is not complicated. "A Checklist for Sustainable Architectural Design" is a useful, brief description of sustainable design concepts and how architects are incorporating sustainable design awareness into pre-design, schematic design, design development, construction documents, and every other phase of the building process. A related item, the "Sustainable Offices Checklist," is a two-page guide for architects and others interested in making their own offices more sustainable by providing ideas on everything from re-using office supplies to how to save real money by adopting sustainable habits. For a copy of this package, which is only available by mail and which includes Andrew St. John AIA's seminal article on sustainability from the 3/94 issue of *The Construction Specifier*, AIA members in Massachusetts should send requests with a 55¢ SASE to SD/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a $10.00 handling fee payable to the BSA.

Letters

Church burnings

. . . I remember Kenneth Conant's lectures on Romanesque architecture at the GSD. He pointed out that, in addition to the Greeks changing their temples from wood to stone, the Dark Ages produced its share of church-burners. Their efforts were rewarded by hauntingly defiant arched vaults which, to those who have seen them, are more impressive than the higher Gothic statements. This form of social dysfunction produced some of our most rewarding architecture.

Why can't architects today, through competitions or some other format, offer their services to the smoking congregations across the country. Perhaps the concrete people could sponsor it all. The purpose would be to encourage less combustible designs and, through design, defy the vandals. . . such a program should be named in honor of Prof. Conant.

Joe Eldredge FAIA
Vineyard Haven

Young architects on a roll

In the past year, the BSA's Young Architects Committee has been involved in many exciting events including site visits to the South Station Transportation Center, the New Aggazis School in Cambridge and visits to major architecture firms including HNTB, Kallmann McKinnell & Wood, HMFH Architects, CBT, and William Rawn Associates. Our committee also developed the "Free Expressions" exhibit at The Architect Building and Build Boston, the annual Career Workshop & Crit Clinic at Build Boston, a special IDP session with IDP State Coordinator Tom Dawson. Assoc. AIA, of Bergmeyer Associates, and a series of meetings at the BAC with AGC's Young Contractors Club.

We wish to thank everyone who has participated in these and other Young Architects Committee events. It has been an inspirational and informative year and we begin the new session seeking new, young architects to work with us. Keep coming, keep in touch, read more about us on p.15 of this issue of the ChapterLetter, and give us a call.

Steve Wonkka, Co-Chair (617-625-3160)
Donna DeGuglielmo, Assoc. AIA, Co-Chair (617-241-2950)

No more Plan Room

We recently studied our Plan Room activity over the course of the year and have concluded that it isn't practical to continue this service when there are only occasional requests . . . apparently most bidders subscribe to Dodge publications and, therefore, there appears to be no need for us to continue to receive plans and specifications from architecture firms and/or awarding authorities . . . Effective immediately, we are no longer going to provide the Plan Room service and ask that you take the necessary steps to end the mailing of plans and specifications to us.

We wish to thank you for all your past cooperation and consideration and want you to feel free to call us if you think we can help you with any unusual circumstances that may arise.

Norman E. Roy, Executive Director
Construction Industry Association of Western Massachusetts

Trust Fund established



Nathan Bourque (right), 22 years of age, son of Michael Bourque, Associate AIA and Senior Vice-President at Earl R. Flansburgh + Associates, was seriously injured in an accidental fall on Memorial Day weekend. Paralyzed from the neck down, Nathan remains in the Intensive Care Unit at Baystate Medical Center in Springfield.

Nathan was dreaming of a career as a professional soccer player and was planning to complete his degree work at the University of Massachusetts this Fall.

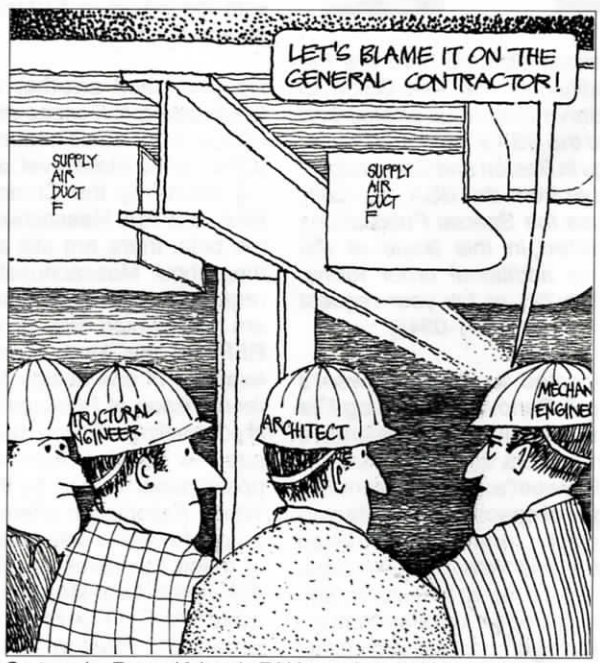
A trust fund has been established for Nathan at the Cambridge Trust Company. Contributions may be sent to the Nathan Bourque Trust Fund, c/o Earl R. Flansburgh + Associates, 77 North Washington St., Boston 02114. Should you have any questions, please call me at 617-367-3970. Thank you.

Joyce Patterson
Earl R. Flansburgh + Associates

Voices

"The ability to speak and write with clarity is essential if architects are to assume leadership in the social, political, and economic arenas [in which] key decisions about the built environment are being made . . . Overall, however, it was disturbing to find how undervalued clear communication is at some [architecture schools] . . . [G]iven the urgent need of the architectural profession to communicate clearly not only to architects but to the public, those shortcomings deserve higher priority from architecture educators . . . It is difficult to imagine that architects can ever assume leadership in community affairs if they can not express themselves in jargon-free English in public forums and to clients." -- *from an interview in "Building Communities/A New Future for Architecture Education and Practice" published by the Carnegie Foundation (1996)*

". . . [P]ay attention to your vocabulary. Now we are getting at one of the most isolating of behaviors . . . Do you find yourself using words like 'paradigm,' 'praxis,' or 'intervention'? It gets worse. Have you ever said you were 'performing an intervention'? . . .If you cannot speak or write clearly, if you persist in tarting up simple statements, it means one of two things: either you are not thinking clearly or you are so insecure that you are trying to bully people into believing you are smarter than you really are . . . This deliberate failure of communication, which we also see in drawings and graphics that are illegible and impossible to understand, is the mark of a profession that feels embattled, abused, and misunderstood . . . Arcane language and mysterious jargon are a pathetic effort to suggest that we have some secret knowledge, some powerful magic that is revealed only to architects. The result is greater isolation, and even mockery . . ." -- *excerpted from a commencement address at the Boston Architectural Center by former BSA President Elizabeth Padjen FAIA (6/96)*



Cartoon by Roger K. Lewis FAIA: reprinted with permission.

Opportunities

Competitions/Awards/Grants

The **Gabriel Prize Competition** focusing on French architecture (see p.3)...**The $30,000 Rotch Traveling Scholarship** (see p.3)... **5th Annual Owner Recognition Awards**; all readers may submit nominations; call 617-235-2680 (Margaret Neil) for nomination forms (see also p.3). . .Two BSA design awards programs in **unbuilt architecture** and the annual **BSA Honor Awards** (see p. 3)... **Greenport Waterfront Park Design Competition**; 10/19 reg. deadline; $20K in prizes; 516-477-3000/fax 516-477-2488 . . . AIA National **Housing "Design '96"** juried exhibit; 10/9 entry deadline; 202-626-7453 (Steve Cobb)... **Lighting Awards Program**; 10/13 deadline; 301-587-9572 (National Lighting Bureau) . . . **The Chair**, a series of quarterly design competitions in 1996: THE END, P.O. Box 1332, Culver City CA 90232; e-mail theend@thechair.com; tel/fax is 213-296-6226... Victorian Society of America/Boston seeks nominations of recent projects that preserve **Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny)... Massachusetts Historical Commission **Preservation Awards;** 617-727-8470 (Leslie Sampou) for nomination forms . . . A full schedule of BSA, AIA New England, & national AIA **design awards** programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1996 Awards Schedule). . . **Minority/Disadvantaged** Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines) . . . **Architectural Woodwork** Institute Awards Program (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren)... AIAS **student competitions:** programs & deadlines vary; 202-626-7472 . . . NIAE **student competitions**; 212-924-7000 . . . **Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442) . . . NEA design project grants & **individual grants/fellowships** (up to $20K) for designers; 202-682-5437... For up-to-date **details on design competitions**, consider subscribing to "Dead*l*ines", P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) ($26/yr. for 12 issues)... The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines... For details on the $15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

Workshops/Conferences

Design/Build Symposium; 9/25, Boston; 617-235-2680 (AGC) for details . . . **BSA's Washington Street Connections Charrette**; 9/20-22; 617-951-1433x225... **National Urban Design Conference** in Boston, 10/17-20 (see p.4) . . . **ASAP Convention** in Boston, 10/24-29 (see p.5) . . . Build Boston; **150 workshops**; 11/19-21; 617-951-1433x221... **"Architecture -- Urbanism at the Turn of the Millennium"** is an international conference in Belgrade in November; tel. 381 (11) 605 620/fax 381 (11) 455 785... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000 . . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446... **BAC continuing ed.** program; 617-536-3170. . . **GSD professional development** program; 617-495-1680... Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940 . . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657 . . . MIT Center for **Real-Estate** Professional Development Courses; 617-253-4373 . . . **"Managing for Sustainability**: Making New Connections"; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486.

Exhibits/Lectures/Tours

BSA tour to Italy in November (see p.6)... **BSA/Build Boston exhibit** on international work, regional architects, interior designers, and engineers (see p.3) . . . BSA Gallery **Exhibits** (see p. 2)... **Architectural walking tours** including weekly tours of the Freedom Trail, Copley Square, the Waterfront, the North End, Beacon Hill, and Boston Underground; special tours include Tracing the Colonial Shoreline (9/2), Architectural Gems of Jamaica Plain (9/29), An Autumn Stroll through Bay Village (10/27), and Beacon Hill with a Boo! (10/31); 617-367-2345 (Boston By Foot). . . **BAC** exhibit program; 617-536-3170 . . . **Wentworth** exhibit & lecture programs; 617-442-9010... **Harvard GSD exhibits**; 617-495-4784 . . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-5400x212. . . **Move Massachusetts 2000 Awards Dinner**; 9/18, Boston; 617-695-0644. . . **The Emerald Necklace Celebration**; public party under the tent; 7 pm, 9/21; adjacent to the Parkman Memorial on Jamaica Pond.

Other Opportunities

BSA members' home office designs are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail *alvin@al.net*... **First Night** call for proposals; with ideas for New Year's Eve, call 617-542-1399. . .Robert Campbell FAIA would like to publish your **residential work** in the Globe (see p. 20). . . Duo Dickinson is seeking **residential design/landscape projects** for inclusion in his sixth book, *Inside/Outside*; 203-245-0405 (Shirley Halstead) . . . *idioTEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams) . . . *Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details... The Boston **Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...*The Classicist,* the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner**; 212-570-7374. . .The **Hardwood** Manufacturers Association is seeing professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770. . . Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425 . . .See a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.

Learning Units for lunch ?

Are you aware that you can earn AIA Learning Units by participating in BSA committee meetings ? Many BSA committees have been using their meetings to focus on practice issues that earn Learning Units for AIA members who participate. For details call Penny Mitchell at the BSA (617-951-1433x228).

Fame

Jazz pianist (and BSA Vice-President) **Roger Goldstein FAIA** was on the performance circuit this Summer in local jazz clubs . . . **Hezekiah Pratt & Associates** has named Elizabeth Moody an Associate of the firm . . . **Smart Architecture** is the new name for Ferrara Smart Booz Architects; the address is 700 Mass. Ave., Cambridge 02139-2297; 617-576-2720 . . . **Jung/Brannen** has announced significant reorganization: the new management team will be led by **Duncan Pendlebury AIA** as President and **Bruce Johnson AIA** as Treasurer; Jose Silveria is now Director of Finance and Administration, **Joseph Mamayek AIA** (right) is now Director of Architectural Design, Jeannine Campbell is Director of Interior Design, Patrice Cormier and Wael Abu-Adas round out the team in marketing and computer management respectively; **Bob Hsiung FAIA** continues as VP for Design and **Robert Brannen FAIA** serves as Chairman of the Board . . . **Classic Restorations** has moved to 125 Walnut St, Watertown 02172; 617-926-0505; the firm also has announced that **Sheldon Kostelecky AIA** has joined the firm as Project Architect and **Mary Paulson, Affil. BSA** is the firm's new Marketing Manager . . . **Carr, Lynch and Sandell** (formerly Carr, Lynch, Hack and Sandell) has named **Jean Hermann AIA** a Senior Associate and **Heidi Condon, Assoc. AIA** and **Richard Levey, Assoc. AIA** have been named Associates . . . **Ray Kinoshita/RK Studio** is the set architect for "Brain Opera," a multi-media musical exploration presented by the MIT Media Lab at New York City's Lincoln Center Festival in July and August . . . **Earl R. Flansburgh + Associates** has named **David Croteau AIA** (left) the firm's Senior Associate and Director of Design . . . **Kurt Rockstroh AIA** has been elected President/CEO of **SBA/Steffian Bradley Associates** with **Peter Steffian FAIA** serving as Chairman of the Board and **Jane Kralik, Affil. BSA** as COO; **Peter Steffian FAIA** also recently was elected Treasurer of the National Council of Architectural Registration Boards (NCARB) . . . **Wendy Prellwitz AIA** was the artist-in-residence at Fourway in Vineyard Haven during August . . . **HDS/Hans D. Strauch & Associates** has named Keith Gross (above left) the firm's VP and Angela Watson (above center) and Giancarlo Del Vita (above right) have been named Associates . . . **Garrick Niemiec AIA** is part of the **Cannon** team that led a national discussion of campus planning at the Association of Higher Education Facilities Officers Convention in July in Utah . . . **Graham Gund Architects** celebrates its 25th anniversary this year with a retrospective of past and current work in the Cambridge Multicultural Arts Center Gallery through September 27; the firm also recently won an SMPS National Marketing Communications Award and has announced that Christopher Foster, David Huggins RA, **Eric Svahn AIA** and **Andrew Wang AIA** have recently joined the firm . . . **ADD Inc** designers recently donated their services for a City of Salem neighborhood planning charrette designed to coordinate neighborhood improvements with two large transportation projects coming to the area; the firm also recently was honored by SMPS with a top award for ADD Inc's Web page . . . **Shepley Bulfinch Richardson and Abbott** has been honored with an ASID National Interiors Award and a regional IMI award for The Hasbro Children's Hospital at Rhode Island Hospital and also has been honored by *American School & University* magazine for USC's Leavey Library; the New England Chapter of the Victorian Society of America also has presented its annual preservation award to the Boston Public Library for the restoration designed by SBRA; the firm has also announced that **Mark Finneral AIA** (above, lower right) has been named Senior Associate and new Associates include Carolyn Judge (above, lower left) and (above, standing left to right) John Kuipers, Andre Aoun, **Janette Blackburn AIA**, and Carol Wedge . . . **TAMS Consultants** has announced that it has acquired **Katherine McGuinness and Associates**, the universal design specialists . . . Harbor Point Apartments in Boston, developed by Corcoran Jennison and designed by **Goody, Clancy & Associates** and **Mintz Associates**, was the 1996 winner of the *Prix D'Excellence* awarded by the French international real-estate federation . . . **ART/Albert, Righter & Tittmann Architects** is the new firm formed by the merger of James Volney Righter Architects with Jacob D. Albert and Tittmann Associates; the firm is at 58 Winter St., Boston 02108; 617-451-5740 . . . **Gorman Richardson Architects** celebrates its 20th anniversary this year . . . The Bostonian Society has presented its 1996 History Award to architecture critic **Robert Campbell FAIA** and architectural photographer **Peter Vanderwarker, Affiliate BSA** for there creative use of the cityscape to increase awareness and appreciation of Boston's past and its architectural richness . . . **Bill Rawn FAIA**, who was the guest lecturer at the International Masonry Institute's Masonry Camp in June in Maine, is serving as a juror for the *P/A* Awards Program; Rawn's design work for Disney was also noted in a recent profile of the Disney empire in *The New Yorker* . . . **Leers Weinzapfel Associates** has been honored with an NEA design award for the MBTA Operations Control Center in Boston and a National Center for the State Courts award for the U.S. District Courthouse in Worcester, which was also honored by the AIA; the firm also has announced that **William Ruhl AIA** has been named Senior Architect in the firm . . . **Ann Beha Associates'** restoration of Jordan Hall (above) has been honored with design and preservation awards by the Massachusetts Historical Commission, the Victorian Society in America, and the Boston Preservation Alliance . . . **Robert Campbell FAIA** was the guest speaker at the Inherit New Hampshire annual meeting in June . . . **William Rowe AIA, P.E.** has completed another book for R.S. Means titled *Cost Planning and Estimating for Facilities Maintenance* . . . **Ellenzweig Associates** for the seventh year has co-sponsored a national college and university facilities design conference, this time in May in Philadelphia . . . **Steve Oles FAIA** is the subject of an admiring profile in a recent issue of *Texas Techsan* magazine . . . The April/May issue of *Architectural Lighting* magazine highlighted the interior design of Harcourt General by **The Stubbins Associates** . . . The International Council of Shopping Centers meeting in Las Vegas recently honored **Arrowstreet** with a top design award for the renovation of the Natick Mall and an additional design award for the firm's renovation of Plaza Rio Hondo in Puerto Rico . . . **Ion Berindei AIA** was the featured speaker on real-estate and infrastructure investment opportunities in Bucharest at an American-Romanian Chamber of Commerce conference in Washington in April . . . **The Design Partnership of Cambridge** has announced the appointment of **Ellen Whittemore AIA** as project architect and **James McMillen AIA** (above) as Project Manager . . . The first two reviews by *The Boston Herald's* new architecture critic, David Eisen, focused on the Joslin Diabetes project by **Ellenzweig Associates** and South Station whose renovation has been contributed to by many firms including **TAC, The Stubbins Associates, Prellwitz/Chilinski,** and **Domenech Hicks & Krockmalnic** . . .The June issue of *Architectural Record* highlighted the work of **Leers Weinzapfel Associates** and **Chisholm**

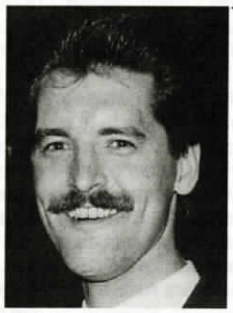


photo: Donna Paul

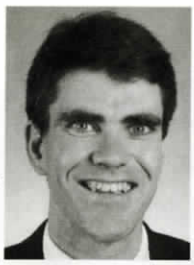


photo: FayFoto









photo: Larry Lawfer





. . . more Fame

Washington Architects (the White Youth Development Center) and also carried a full-page Macintosh ad focusing on the extensive, innovative use of Mac's by **ADD Inc** . . . The cover story of the June issue of *Architecture* focused on the work of **Thompson & Rose**; in the July issue, the magazine highlighted the Wichita Children's Museum design by **Moshe Safdie & Associates** in conjunction with Schaeffer, Johnson, Cox, Frey and Associates . . . Recent issues of *Banker & Tradesman* have highlighted the residential re-modeling work of **Tremaine Associates**, town planning work by **Robert Sturgis FAIA**, the work of **Symmes Maini & McKee**, the conversion of the Custom House Tower by **Jung/Brannen**, the renovation of The New England building in the Back Bay by **Margulies & Associates**, and also has included an article on urbanism and Disney by **Carol Burns AIA** and the continuing series of superb editorials on urban design and planning by **David Lee FAIA** . . . Recent issues of *The Boston Globe* have included a letter from **Robert Sturgis FAIA** on the value of the color scheme of Boston's subway system and has highlighted the design of apartments for homeless elders in the South End by **Bruner/Cott & Associates**; a recent installment of "The Interview" in *The Boston Globe Magazine* focused on **Graham Gund FAIA**; and also in recent issues of the *Globe*, **Robert Campbell FAIA** writes on the design of Atlanta's Olympics as urban re-arrangement, on the residential work in the Berkshires by **Burr & McCallum**, and an exploration of Stonehurst, a house in Waltham designed by **H.H. Richardson.**

New Work

Red Hawk Studio Architects, a new firm headed by **Karle Packard AIA**, is working on an entry addition to the Williston Northampton School Theater and renovations to several condo developments in Brookline and Brighton . . . **Carlone & Associates** is the exterior design architect and **Dean Packard Rafuse** is architect-of-record for the new Hybridon Inc. biotech project (photo #1 on p.26) on Memorial Drive in Cambridge . . . **DiMella Shaffer Associates** is designing a hotel and banquet facility at the Water's Edge Inn and Resort in Connecticut, a new senior housing facility for Sunrise Development Corp., and the Kenmore Square Station for the MBTA . . . **Bechtel Frank Erickson** has designed the new building for Wilson Farm in Lexington and is also designing renovations for a number of existing structures and designing the new manufacturing building for Malden Mills Industries, replacing those structures destroyed in the heavily publicized fire last December . . . **Flavin Architects** has completed lobby renovations for 100 Charles River Plaza . . . **The Bluestone Planning Group**, working with **Christopher Chadbourne & Associates**, is preparing an airport masterplan for the Greater Rockford Airport Authority in Illinois . . . **The Design Partnership of Cambridge** has designed the West Tisbury School on Martha's Vineyard and Chatham High School . . . **Margulies & Associates** has designed the retail conversion at 501 Boylston Street in the Back Bay, new office space for Bay Networks in Billerica, and the renovations of the Court Furniture Rental's warehouse building . . . **Miller Dyer Spears** has designed the new U.S. Department of Labor Job Corps Center (photo #2 on p.26) at Fort Devens and a new academic/performance/administrative center (photo #3 on p.26) or the Berklee College of Music in Boston . . . **Payette Associates** has completed work on the University of Iowa College of Medicine masterplan, the Mercy Medical Center Imaging Oncology Center in New York, the Saints Memorial Medical Center LDRP suite and other facilities in Lowell and is providing programing and concept design work services for Oberlin's new science center, a new vocational training campus for the Abu Dhabi National Oil Company in the United Arab Emirates, and a new research and medical education building at the University of Iowa . . . **HNTB** is working on a new convention center facility in Washington D.C. and is providing property condition review services for the John Hancock Life Insurance Real Estate Investment Group in Houston . . . **Ellenzweig Associates** has designed the Tang Center for Management Education (photo #4 on p.26) for MIT; the firm also is designing a new traction power substation in Boston for the MBTA and has designed the exteriors of MIT's new cogeneration facility (photo #5 on p.26) (Parsons Maine was the architect-of-record and designed the plant) . . . **Cambridge Seven Associates** has completed design of the new Baltimore/Washington International Airport Observation Lounge exhibits that includes sections of airplanes, computer facilities illustrating flight paths and weather conditions, audio panels to allow travellers to listen in on real conversations between pilots and the tower, and similar exhibits . . . **SBA/Steffian Bradley Associates** has completed design of the Warren House (photo #6 on p.26) in Woburn for Supportive Living Inc., a facility designed for individuals with traumatic brain injuries . . . **Ann Beha Associates** is designing the addition and renovation of the Kalamazoo Institute of Arts (designed 35 years ago by SOM), completing conceptual design for the relocation of Brown University's Haffenreffer Museum of Anthropology, providing a feasibility study (in collaboration with Burns and Wald-Hopkins Architects) for the future of the Arizona State Museum in Tucson, the interior restoration of the Richard Alsop House at Wesleyan and long-range planning for the Davison Art Center, a feasibility study for the renovation and addition to the Peabody Museum of Archaeology at Phillips Academy, studying options for renovations of Cochran Chapel originally designed by Charles Platt at Phillips Academy, and a tactical plan and design services for a renovation of the Hawthorne-Longfellow Library at Bowdoin . . . **Leers Weinzapfel Associates** is designing a new performing arts center for the Cambridge School in Weston, a new Early Learning Center on Blue Hill Avenue for the City of Boston, and has collaborated with a number of visual artists on the new conference room at the MIT School of Architecture and Planning (with Frank Stella), the new courtroom in the U.S. District Courthouse in Maine (fresco by Dorothea Rockburne), and the lobby of the new U.S. District Courthouse in Worcester (with Michael Hachey) . . . **Graham Gund Architects** is designing a new dinning hall for the Taft School in Connecticut, renovating the Shubert Theater in Boston, and a feasibility study for the Portsmouth Library in New Hampshire . . . **Earl R. Flansburgh + Associates** is conducting an academic facilities study for Bentley, a feasibility study for the Everett Public Schools, and the renovation and expansion of the Thayer Academy middle school, student center, and gym and also ADA improvements for several buildings on the campus . . . **The Stubbins Associates** is working on lab renovations and a revaluation study for BU's 808 Commonwealth Avenue facility, providing programming service for Riverview Hospital in Vancouver, and has completed conceptual design for the new Cushing Academy Center for Visual Arts (photo #7 on p.26) in Ashburnham MA . . . **Gorman Richardson Architects** is designing renovations for a new Montessori School in Framingham and has completed work on the new Mattapan Center for Life elderly housing project (photo #8 on p.26) . . . **Arrowstreet** has completed work on the Solomon Pond Mall in Somerville and has completed renovations of the new Runkle School library (photo #9 on p.26) in Brookline . . . **Cannon** is designing the new Vassar College sports complex.



photo: Maclone Studio

Theodore A. Monacelli AIA

The architectural community was saddened to learn of the death of Ted Monacelli AIA, principal and founder of Monacelli Associates, Inc. in Cambridge, who died at the end of July at the age of 62. Ted was well known as both an architect and urban designer who began his career in the Boston area at Sert Jackson Associates. He later co-founded the firm of EcoDesign, Inc. and then went on the establish Monacelli Associates, Inc. His urban design and masterplanning projects included the 1974 masterplan for Harvard Square (for which he received the *Progressive Architecture* Urban Design Award), the master plan for the New Town of Jubail, Saudi Arabia, and later the urban design plan for Cambridge Center. His architectural projects included waterfront housing developments in Marblehead and Rockport and several hotels for The Beacon Companies. In recent years he gained a reputation for his expertise in correctional facilities design. Ted was also known for his teaching accomplishments. Throughout the 1970s and early 1980s, he taught in Harvard's Urban Design Program and helped found the Development Studio there, which drew students from the Law School and Business School as well as the GSD. Ted also served for a number of years on the Harvard GSD's Alumni Council. Ted served as a mentor and teacher to his junior partners and the many students who took his studios at the GSD. He will be missed by his family, friends, colleagues, partner and staff.

Lawrence Bluestone AIA
Bluestone Planning Group

. . .and more Fame

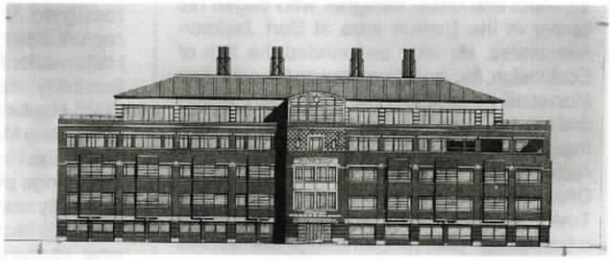
News of Corporate Affiliates

William A. Berry & Son has been named 1996 Construction Professional Development Award-recipient by the NSPE; the firm also has received AGC's Certificate of Commendation for Safety Excellence for the second consecutive year . . . **Payton Construction** has named Skip Rose a Project Manager and also has named John Hedderman, Sr. the firm's Director of Safety . . . **Shooshanian Engineering** has named Clifford Baum, P.E. the Assistant Chief HVAC Engineer, Kevin Jensen, P.E. is the new Assistant Chief Electrical Engineer, and Joseph Moynihan, RCDD has joined the firm as Telecommunications Specialist . . . **Souza, True & Partners** is completing structural design of the Fallon/Saint Vincent Medical City hospital complex in Worcester (Hoskins, Scott & Partners is the architect); the firm also is working on the Barnstable High School addition and renovation project in Hyannis (Keyes Associates is the architect) . . . **Elaine Construction Company** has completed construction of Cambridge Hospital's Adult Day Health Facility (Warner Associates is the architect), the Cascade Systems new corporate HQ in Andover (Burt Hill Kosar Rittlemann is the architect), renovations for the WellBridge Centers in Cambridge, Boston, and Newton, is building the expansion of The Webber Group corporate offices in Cambridge (Bryer Architects is the designer), and is renovating the interior of the Old Lottery Building in Braintree for BlueCross/BlueShield . . . **Beacon Construction Company** is building the new Italian Chancery in Washington DC (Piero Sartoga of Italy and Leo Daly of Washington are the architects), the renovation of Buildings 16-56 at MIT (Ellenzweig Associates is the architect), the office

The deadline for "Fame" and other sections of the ChapterLetter are on p.1 of each issue.



3 -- *Berklee College project by Miller Dyer Spears*



1 -- *Hybridon Inc. by Carlone & Associates and Dean Packard Rafuse*



8 -- *Mattapan elderly housing project by Gorman Richardson Architects*



illustration: F. M. Costantino

2 -- *Fort Devens Job Corps Center by Miller Dyer Spears*



9 -- *Runkle School Library by Arrowstreet*

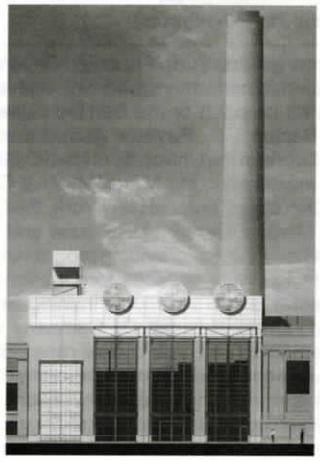


6 -- *Warren House by SBA/Steffian Bradley Associates*



photo: Steve Rosenthal

4 -- *MIT's Tang Center by Ellenzweig Associates*



rendering: Tim Johnson

5 -- *MIT's cogeneration facility by Ellenzweig Associates*



7 -- *Cushing Academy Center for Visual Arts by The Stubbins Associates*

. . .and even more Fame

renovations for Goodwin Procter & Hoar in Boston (CBT is the architect), the new Johnson Graduate School of Management at Cornell (The Hillier Group is the architect), and is developing a Hamilton Harbor mixed-used development in Bermuda (CBT and Bermuda's Conyers Associates are the architects) . . . **Wrenn Associates** has built the new Chili's Restaurant in Hadley (KSA architects of Houston is the designer), a Circuit City outlet in Connecticut, Applebee's Restaurant in Framingham, Polaroid Facilities in Norwood and Waltham, new HQ for Oasis Imaging Products in Nashua, a new sub-acute care unit at Anna Jaques Hospital in Newburyport, new Outback Steakhouses in Randolph and Tyngsboro, a new Red Lobster in Keene, renovations of The Hunt Center in Danvers, a new A&P in Connecticut and a new maternity suite at Concord Hospital in New Hampshire; the firm also has been honored by the State of New Hampshire for its perfect safety record during the past year . . . **GF Rhode Construction** has completed restoration of a Colonial Revival residence in Newton (Robert Kahn Architect is the designer) and a renovation of a rural Arts and Crafts style residence in Medfield (Claude Emanuel Menders, Architects is the designer) . . . **Vanasse Hangen Brustlin** has named Charles Brackett, P.E. the firms new Managing Director of Transportation Engineering; the firm also has announced the availability of its new "Infrastructure 2000" public works management system software . . . **Suffolk Construction Company** is building Youville Place in Lexington (DiMella Shaffer Associates is the architect), the E.F. Merkert Corporate Center in Canton (Pando Associates is the architect), and several assisted-living projects in Pennsylvania and New Jersey for Sunrise Assisted Living . . . **David M. Berg Associates** is the design engineer for Gillette's Automated Material Handling System building in Boston . . . **LeMessurier Consultants** has named BSA Affiliate member Mysore Ravindra, P.E. the firm's new Chairman and CEO; Bill LeMessurier, P.E., Hon. BSA remains Chairman Emeritus . . . **The George B.H. Macomber Company** announced that Paul Olean has joined the firm as M/E/P Estimator; the firm has also completed work on the Medical Center of Central Mass. (Shepley Bulfinch Richardson and Abbott is the architect), renovations to Harkness Commons for Harvard Law School (Bergmeyer Associates is the architect), base building renovations at 225 Franklin St. in Boston for Hexalon Real Estate and LaSalle Partners (Dyer/Brown is the architect), and is building a data center for Fidelity Properties in New Hampshire (Carlson Associates is the architect), dormitory renovations for Brown University (CBT is the architect), HUD housing renovations in Lawrence (Mostue & Associates is the architect), planning services for the Dartmouth College Science Complex (Centerbrook is the masterplan architect) and build-outs for Arthur Andersen at 225 Franklin St. (ADD Inc is the architect) and State Street Bank (Dyer/Brown is the architect) . . . **Lloy Hack Associates** has won the fourth annual Will Ching Design Competition for its renovations and refurbishing of the Boston law offices of Foley, Hoag & Eliot; the firm also has been honored along with Gloria Urban Interiors & Design for a joint-venture residential project in Cambridge . . . **Shawmut Design and Construction** has completed the Capital Grille Restaurant across from the Chestnut Hill Mall (the Niemitz Design Group is the designer); Shawmut also recently cosponsored a seminar on "Integrated Campus Masterplanning" at the Harvard Club in Boston . . . And BSA President Lee Cott FAIA is privileged to welcome these new BSA Corporate Affiliate Members: **Cousins Contracting, LeMessurier Consultants, Main Street Design, Massachusetts College of Art, Oaks Ames Memorial Hall Association, Spec-Edit, Structural Steel Fabricators of New England,** and **TRO/The Ritchie Organization** . . . For information on Corporate Affiliate Membership, call the BSA at 617-951-1433x221.

Membership news

Advanced to Emeritus
Richard Owen Stanley AIA

New AIA Members
Doran S. Abel AIA
Payette Associates
Richard D. Anderson, Jr. AIA
Earl R. Flansburgh + Associates
David M. Berkowitz AIA
Massachusetts DCPO
Janette S. Blackburn AIA
Shepley Bulfinch Richardson and Abbott
Gary J. Cabo AIA
Payette Associates
Mary Giles Carter AIA
Gillham, Gander + Chin
Thomas P. Catalano AIA
Catalano Architects
**Kevin Chrobak AIA
Juster Pope Frazier
Scott Hall AIA
William H. Rowe and Associates
James R. Langlois AIA
Payette Associates
Timothy G. McKenna AIA
Osborne Office Furniture
Steven J. Petitpas AIA
Rojas Associates
Rachel Rapperport AIA
Miller Dyer Spears
Joseph J. Sziabowski AIA
ADD Inc
John M. Woolsey AIA
R.G. Vanderweil Engineers

Returning AIA Members
George Edward Egan AIA
George Egan Architect
Claude R. Greenberg AIA
TRO/The Ritchie Organization
Konstantine Krekis AIA
Fidelity Properties
Robert Peirce AIA
Earl R. Flansburgh + Associates

Advanced to AIA
Dominic G. Vecchione AIA
Mt. Vernon Group Architects

New Associate AIA Members
Heidi A.H. Condon
Carr, Lynch & Sandell
Patrick B. Guthrie
National Park Service
Jorge C. Iriarte
Scott Slarsky
Erik Tolley

New to Boston
Thomas E. Carleton AIA
Thomas Carleton Architect
Gail Foster
Mario A. Polizzotti AIA
MAP East Architects LLC

Leaving Boston
Sayre Townsend Gerhart AIA
(to New Mexico)
William M. McGuire AIA
(to Texas)
Eric A. Ward AIA
(to Michigan)

New Corporate Affiliates
Cousins Contracting, Inc.
LeMessurier Consultants
Main Street Design
Massachusetts College of Art
Oaks Ames Memorial Hall Association
Spec-Edit, Inc.
Structural Steel Fabricators of New England
TRO/The Ritchie Organization

New Individual Affiliates
Diane Carrescia
Melissa A. Cushing
Paul A. Faraca
Michael Fergus
Edward J. Kelliher
Joseph Milando
James L. Mitchell III
Sebastien Richer

New Household Affiliate
Thomas A. Casali & Susanna M. Murrett

New Student Affiliates
BAC
Susan M. Bussaglia
Mary Costulas
Michael Lamoureux
Adam McCarthy
Peter Wilson
University of Michigan
Brad Swallom

Rhode Island School of Design
Sandra J. Hadley

** Western Massachusetts AIA Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.

September

2
No labor today

3
Louis Sullivan is 140

4
Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

*Membership Cte, noon

Washington Street Connections, 4 pm

6
Executive Cte, 10:30 am

*Board Meeting, noon

9
International Markets Cte, 6 pm (see p.8)

10
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

Legislative Affairs Cte, 8:30 am

*BSA Online Cte, noon

11
*Boston Lunch Forum Cte, noon

Washington Street Connections, 4 pm

AIA Mass. Board Meeting, 4 pm, Worcester

12
Historic Resources Cte, 8 am

BGLAD, 6 pm

13
*Sole Practictioners Lunch Group, noon

14
Jewish New Year 5757

16
*Public-Sector Architects Cte, noon

17
Corporate/Institutional Architects Cte, 6 pm

18
*Professional Practice Cte, noon

Washington Street Connections, 4 pm

Healthcare Facilities Cte, 5:15 pm

Architrion Users Group, 5:30 pm, BAC

DataCAD Boston Users Group (DBUG), 6 pm, MGIA Architects, 145 Hanover St., Boston

BSA Lecture on City Hall Plaza (see p.1)

19
Exhibits Cte, 8:30 am

*Small Firms Practice Cte, noon

Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)

20
Housing Cte, 8:30 am

AIA New England Board Meeting, 11 am

Washington Street Connections Kick-Off, 6 pm (see p.7)

21
Washington Street Connections (all day)

22
Washington Street Connections (all day)

Fall is back at 2 pm

23
Yom Kippur

24
Design Cte, 8 am

Architects for Social Responsibility, 6 pm

"Dinner with the Designer" at the Top of the Hub (see pp.2 & 4)

25
AutoCAD Users Group, 6:30 pm

ArchiCAD Users Group, 6:30 pm, Apple Market Center, One Federal St., Boston

27
Executive Cte, 8 am

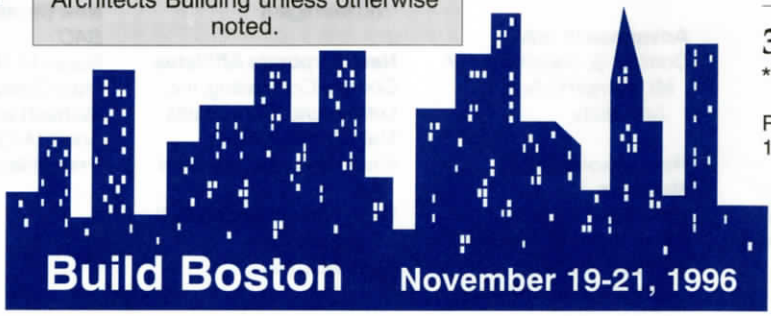
*Codes & Regulations Cte, noon ("Growth Management")

28
AIA New England Annual Meeting in Vermont

29
HHR is 158

Lunch meetings
*Call 617-951-1433 x221 or 800-662-1235x221 by **9:30 am** on the day of the meeting to reserve lunch.*

All meetings are held in The Architects Building unless otherwise noted.



October

2
*Membership Cte, noon

3
Small Firms Design Cte, 6 pm

4
*Board Meeting, noon

Piranesi is 276

5
BSA Annual Career Day (see p.3)

6
Corbu is 109

8
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

Legislative Affairs Cte, 8:30 am

*BSA Online Cte, noon

10
Historic Resources Cte, 8 am

BGLAD, 6 pm

11
*Sole Practictioners Lunch Group, noon

14
Discover America

15
Corporate/Institutional Architects Cte, 6 pm

16
*Professional Practice Cte, noon

Healthcare Facilities, 5:15 pm

Architrion Users Group, 5:30 pm, BAC

DataCAD Boston Users Group, 6 pm, Ivan Bereznicki Associates, 9 Wendell St., Cambridge

17
Exhibits Cte, 8:30 am

*Small Firms Practice Cte, noon

Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)

National Rural/Urban Design Conference in Boston (see p.4)

18
Housing Cte, 8:30 am

20
Christopher Wren is 364

21
*Public-Sector Architects Cte, noon

International Markets Cte, 6 pm (see p.8)

22
Design Cte, 8 am

Architects for Social Responsibility, 6 pm

"Dinner the Designer" at The Noodle Bar (see pp.2 & 4)

23
BSA Lecture on "Preservation and The American Vision" (see p.1)

AutoCAD Users Group, 6:30 pm

24
George Washington Bridge is 65

25
Executive Cte, 8 am

*Codes & Regulations Cte, noon ("BOCA 96/6th ed. of 780 CMR")

Picasso is 115

26
BSA Annual Retreat

27
Turn your clocks back one hour...or is it ahead one hour?

30
Boston Foundation for Architecture Annual Board Meeting, 3 pm

ArchiCAD Users Group, 6:30 pm, Apple Market Center, One Federal St., Boston

31
*Board Meeting, noon

Richard Morris Hunt is 169